

## Inside:

### World-famed opera stars are interviewed

Jess Thomas, called the world's leading Wagnerian tenor, and famous soprano Klara Barlow are in Carmel for the 40th Bach Festival. A revealing look at the world of international opera is given in the Pine Cone interview on page 17.

### McFarland worried about quality of Village

Builder Craig McFarland, who has built two major structures in Carmel in the last three years, is concerned that tight regulations will affect the quality and the character of the commercial district. An interview with McFarland starts on page 3.

### Should Carmel Valley Road be widened?

Planners ran into heavy opposition Monday night when residents jumped all over them for suggesting a scenic corridor along Carmel Valley Road. The county planning commission will take on the issue next week. Coverage of Monday's meeting appears on page 6.

### The long history of tour bus regulation

Councilman Mike Brown has spent the last three years researching and exhorting his fellow councilmen to do something about the tour bus situation. The new ordinance now in effect is more stringent than his original proposal. Read the whole story of Brown's stubborn battle starting on page 9.

### Property tax, rent assistance for seniors

First of a four-part series on how new laws affect seniors seeking property tax and rent assistance from the government, is on page 20 of this edition.

### Backgammon with Omar Sharif

Film star Omar Sharif is one of the world's best-known backgammon players. He writes a column about the popular pastime, which appears in the Pine Cone this week on page 14.

### Carmel HS students get honors

Forty-eight Carmel High School students achieved straight "A" averages during the Spring semester. They are listed, along with other honor students, on page 16.

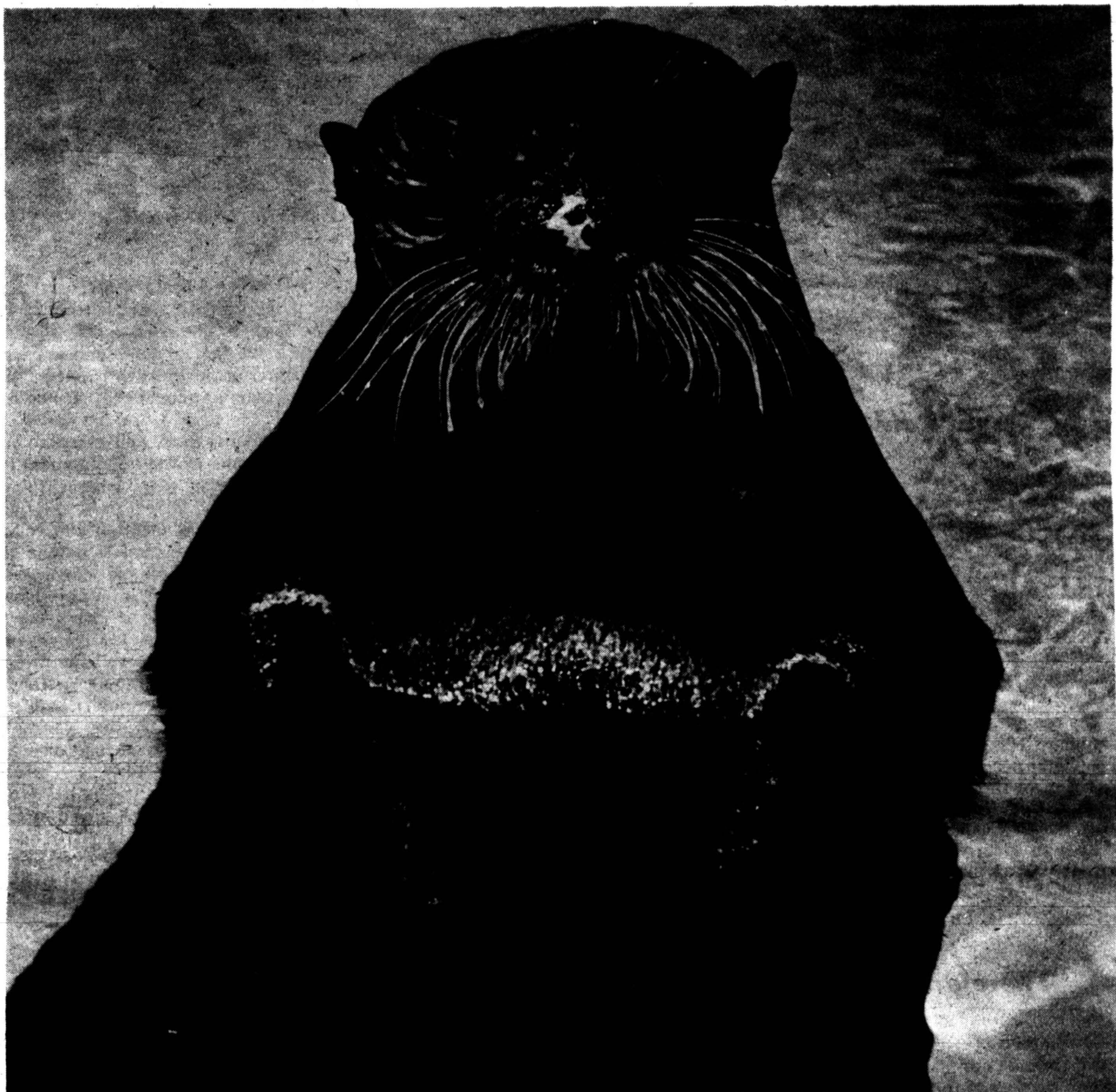


# The Carmel Pine Cone

July 21, 1977

25 cents

Two Sections



THIS APPEALING little California Sea Otter, was rescued at Point Lobos last March. Read what happened on page 15.

## Highway Patrol below strength in Carmel-Carmel Valley

Have you noticed a scarcity of California Highway Patrol cars lately in the Carmel-Carmel Valley area? That's because they are scarcer!

For the first time in five years new highway patrol officers will be hired in California but none of the 300 men and women are likely to receive assignments in this part of Monterey County.

Traffic and Public Affairs officer for the Peninsula, Bill Avey, predicted the new recruits will be dispersed to other posts considered more critical when they graduate from the police academy in Sacramento next January.

Vernon Black, assistant commissioner and chief of field operations for the state highway patrol department in Sacramento, agreed that Peninsula enforcement is not expected to be beefed up with new officers.

Black emphasized that the 300 new officers are not additional personnel, but are replacements who will fill vacancies in posts throughout the state.

He said that although the Peninsula district is presently "three officers below department guidelines," other areas, especially southern California, have a more urgent manpower shortage.

The highway patrol has reassigned four officers previously covering this area to the lower part of Santa Cruz County. As of now, six officers are usually on the road covering the entire area including Highway 101 from the San Benito County line to Soledad; Highway 1 from Santa Cruz County line to Marina; Highway 1 from Garrapata Creek to the top of Carmel Hill; Highway 68

between Monterey and Salinas; and Carmel Valley Road from Highway 1 to the Village.

An area that sometimes gets short shrift from the dwindling force is the 13-mile



**VANISHING SPECIES?** The familiar California Highway patrolman is getting harder to find in the Carmel-Carmel Valley area. Because of budget restrictions, officers assigned to this area have been switched to cover other areas, and the existing force has been stretched thinner.

Carmel Valley Road.

A lone patrolman handles traffic enforcement on Carmel Valley Road between 6 a.m. and 10 p.m., but only on an irregular basis.

Officer Avey explained that because of a lower volume of traffic on Carmel Valley Road, the assigned patrol car is whisked to other locations when a back-up unit is needed elsewhere.

Reduced personnel does create problems occasionally, Avey conceded, especially at times when officers are tied up with a drunk driver or working a personal injury accident.

He said in either instance the average time spent by an officer on investigation is about two hours away from road patrol.

The Carmel Valley Road is not as critical a thoroughway as Highway 1, for example, Avey noted, although traffic is heavy during peak hours when motorists are traveling to and from work in the Valley area.

That Valley traffic could get a lot heavier if predictions of 16,000 new residents in the Valley by 1985 becomes a reality, as estimated by the Monterey Area Plan Commission study.

The study suggests that Carmel Valley Road be designated as a principal road serving the Valley and that right-of-way be reserved for a broad parkway.

Not much public reaction has surfaced regarding the drop in uniformed police on Peninsula highways, Avey said.

"There are pro and con opinions from the

patrolmen," he remarked, "with some thinking they are working harder than ever and other officers apparently satisfied."

Avey explained that in setting state budget priorities for the 1977-78 fiscal year, the Department of Transportation, controlled by Gov. Edmund Brown Jr., has limited the number of replacement officers to 300.

A dozen years ago, Avey recalled, there were 3,000 highway patrolmen in California. The patrol was increased to 6,000 after the civil disorder in the Watts district of Los Angeles, and personnel is now at 5,247 state-wide.

Black concurred that budget priorities plus the loss of the random passenger vehicle inspection program has resulted in "stabilizing" the department instead of increasing staff.

The assistant commissioner noted that the Highway Patrol budget for 1977-78 is up just slightly over the 1976-77 budget, from \$197 million to \$208 million.

"And," he said, "the increase reflects inflation — not personnel."

Recognizing the need for open recruiting, applications for highway patrol officers have now been modified in height and weight requirements to accommodate female applicants.

In addition to routine patrols, highway officers are also responsible for inspection of state-registered commercial vehicles, weighing trucks (a total of 4,276,604 in 1976 state-wide), and handling all school bus inspections and accidents.



# Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

## Tour buses go home!

Dear Editor:

Re your July 14 headline: "Tour bus operators threaten Carmel boycott."

They do? Oh, happy day!

Please don't misunderstand me. I'm not against all buses. The Monterey Peninsula Transit is an excellent system, and I ride their buses. I would prefer one tour bus to 20 or so cars at Point Lobos State Preserve. But Carmel is too small, its streets too narrow, and it is already too crowded to accommodate tour buses.

Hueda Bonestell  
Carmel

## Mrs. Smith did not want day care

Dear Editor:

I wish to clarify certain observations made in your article *Children's art classes and day care denied at Sunset Center*. (See *Pine Cone*, July 7.) I requested the use of Room #10 for a children's arts and crafts workshop to be open Monday through Saturday from 10 a.m. to 6 p.m.

Attendance was to be on an hourly basis — with no pre-registration. My program was designed to encourage appreciation of the fine arts and to stimulate personal creativity. It was not my desire to establish a day care facility.

The commission is presently engaged in long-range planning. They appear to be striving for a truly comprehensive program. I believe that they did not wish to rent the room for the sole use of children, as this room is in high demand. During the course of a 4-hour meeting, they are surely entitled to one mistake in the wording of a motion.

Although I am disappointed by their decision, I admire their dedicated efforts.

Mrs. V. Smith  
Carmel

## 'Wherefore art thou, Carmel?'

Dear Editor:

Oh, Carmel, our Camelot-by-the-Sea, wherefore art thou? I came by way of Old Rio Road and Junction Number One, where the Carmel River Flood Plain lies. I see the modern blue metal roofs and other ticky tacky army barracks.

Oh, where were thou 'Nostrada Muses' of county planning? They apparently haven't studied your history and heritage. The Pied Piper played his tune, "Glad Tidings for the Tax Base."

I fear the road you travel, there may be no return. Pray tell, forty days and forty nights, the one hundred year tide pools will sweep the flood plain into the ten thousand League Sea Canyon beyond Carmel River.

Oh, Carmel, Carmel, my Camelot-by-the-Sea, I dare not venture forth at San Carlos and Ocean Avenue which is choked with spewing chariots. Is this the "primarily a retirement community" I knoweth?

Oh, free enterprise for capital is the craze. Thy landed gentry demands more coins for the leaseholds. Individual entrepreneurs cry, only kings and queens can payeth!

Let us pray, dear Almighty Dollar you devour, only come the future monetary collapse will we balance out. Oh, Carmel, my Camelot-by-the-Sea, a tear of regret wellet up. I am afraid the money changers and spewing charioteers have won over reason!

Fritz von Berg  
Carmel

## Worried about trend in Village

Dear Editor:

After a few visits to this area in the late 60s, I moved to Carmel in May, 1975.

In the past two years of my residency, I have struggled to find a fragment of the old Carmel that I once knew existed.

A small town with a few cafes where local artists could gather freely on their way to or from their studios or galleries. A town so rich in esthetic values that warmth was not just another word, and its overflow of arts was the manifestation of inspirations, joy and love of life. A place where each dawn was an indicative of a new day ahead on the same continuum, with expectations of new hopes and visions.

At this moment, the only thing relatively unchanged amongst the ruins of our old Carmel is its size. The rest has been lost somewhere in time or in our minds. Our new Carmel is becoming a place where shops are on the verge of

outnumbering local residents. A town where houses change hands like old nickels, with numerous real estate businesses, and their numbers on a sharp rise. A place where monetary values have been allowed to overpower esthetic values so drastically that over 50 per cent of its art works give the impression of dollar bills, and the noisy rings of cash registers take the place of nature's music in our ears. A place where each daybreak is becoming just another day.

I would like to share a few lines from a piece of writing of an unknown author:

"Let me pull your coat my friends, the game you play you'll never win. It's not a game that's played by rules. It's made by men to be played by fools. Solitude, that's all you'll gain. Life is what you lose, my friends."

Seems to me we somehow need to synchronize our growing new image with our precious values and tradition. Not to forget where we were and not to let go of the vision of where we want to reach. Our fight to keep Carmel a bounded small community is a struggle to preserve the qualities that we held so dear, and not to get lost in the endless void of a big city.

If we demand refined qualities from ourselves and others we need not worry or bar ourselves from new people or events. They would only stimulate our growth. Love.

Yehoshah Ourshalimian  
Carmel

## Distressed by unfair tactics

Dear Editor:

It would appear sides are already being drawn for the Carmel City Council election next March. Or at least a lot of preliminary work is being done in one corner.

What is distressing to me is the "not so quiet" whispering campaign going on about three of the present councilmen, two of whom will be up for re-election should they decide to run.

What a pity in our small community local politics has to be a dirty game. And what a pity some of the hopefuls feel it necessary to use tactics so unbecoming to achieve their goals.

In measuring a person's capability, dedication and competency, how important is the presumed intimate details of his marriage, widowhood or divorce? If an individual has proven in thought and deed his fairness and integrity, how important are the idle tales of his solvency or insolvency?

Carmel people of long residency have always been generous with their friendship, but have reserved the right to their privacy. It is therefore, difficult for us to understand the slyness of some of the newcomers. And very often that of those who are accustomed to "big city" politics. Carmel residents must not let these people take advantage of our friendship, openness and perhaps our naivete.

As a resident of many years in Carmel and having been to many Council meetings over the years, I am convinced next year's election will be of tremendous importance to our residential community. Our opposition seems to be a portion of the business community who are trying very hard to make Carmel into a "better Disneyland." The business community must be represented on the council, but not by a majority. Carmel residents must remember and never lose sight of the Preamble to our Zoning Code, which says: "The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominately a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character." Our Preamble may not be as old as that of the U.S. but for our community it does have significant meaning.

Between now and next March it is most important that we who have lived in Carmel for many years become involved in what is happening to our city. We have many decisions to make. If we cannot go to Council meetings we must call or write our Council people and let our opinions be known. And we must not let ourselves be swayed by gossip tales about any individual who is running for office. We must verify its origin and its truth. Only then can we make intelligent decisions.

We must remember there are martyrs in all forms — even in politics.

June Wood  
Carmel

## Doesn't like Bruce's review

Dear Editor:

As a drama critic, Bruce Horovitz stinks! He has now reviewed three shows I have seen and blown it on all three.

He is entitled to his opinions, but his continuous attempts at "New Yorker"-type witticisms falls far short of wit and so disguise the review that it is difficult to figure out what he thinks about the play.

When it is clear, he is often so obviously wrong that it usually undercuts any valid criticism he may have. Example: he called the fight scenes in *Romeo and Juliet* one of the major flaws of the show. In fact (and I have seen almost twenty productions of the play), it was a definite plus, had the audience gasping, and the only time I have seen them done better was in England.

Horovitz seems to like to fill his reviews with images from other fields, like baseball. Well, he's had three chances and missed all three times. I'd say he's struck out!

Let's have McLeod, Hudelson or Johnson back as critics. I didn't always agree with them, but at least I knew they'd seen the same play!

Willem H. Steele  
Carmel

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## City, employees agree on salaries

Following extensive negotiations between the city council and three employee organizations representing the employees of the city, at an unattended meeting (executive session) Monday evening, the city council unanimously approved an across-the-board increase of six per cent for eligible employees.

Other benefits approved at the same time were biennial physical examinations for department heads and annual physical examinations for safety personnel; increases in uniform allowances; a change in the medical insurance carrier; and a payment of a portion of unused sick leave at the time of termination of employment.

According to the memorandum of understanding, all employees will now be able to take advantage of a retirement option providing for survivor's benefits insurance at the employee's cost. Also, department heads will be provided with \$10,000 term life insurance above that presently provided for other employees.

This contrasts markedly to last year's salary negotiations, when, as one city employee stated, morale among city employees was "at its worst in 30 years."

Following a study last year by Melvin J. Steckler on cost-cutting possibilities in the city budget, the city council followed through with a job classification freeze of 17 city employees.

"Communications had ceased entirely," between the city council and the city's 81 employees, according to an employee.

## About last week's cover

The magnificent pen-and-ink drawing in honor of the 40th Carmel Bach Festival that adorned the Pine Cone cover last week is the work of Peninsula artist Orceel Hutchinson. Many of our readers recognized Orceel's distinctive style and many more phoned to inquire who the artist was. We hope to make it our traditional Bach Festival edition cover.

## Only in Carmel

BUMPER STICKER worthy of mention: "Respect your bartender" on an imported car parked in the Crocker Bank lot.

Then there was that shiny silver Mercedes 450 SLC that parked — and parked — overtime on Dolores St. Its touching license plate declared "MYE LUV." Of course it got a ticket anyway.

## The Carmel Pine Cone

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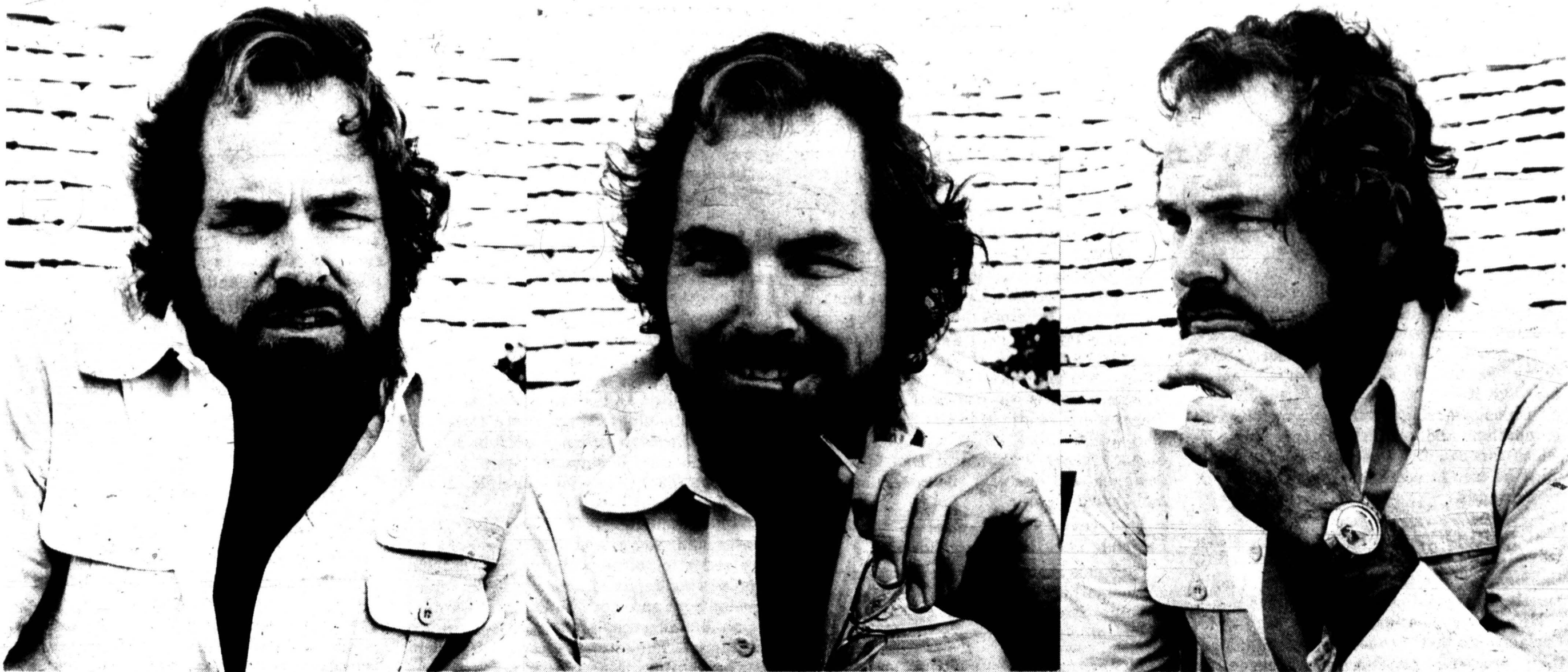
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**Craig McFarland:** "Until it becomes evident there is an appreciation for people who want to do things with quality, I don't want to build anything in the city of Carmel."

## Builder says Carmel's stringent laws endanger Village character

By BRUCE HOROVITZ

"I cannot build what I would like to build in Carmel."

A lot of people say that. But when the man behind those words is a prominent local developer, maybe it merits attention. His name is Craig McFarland.

McFarland's latest creation is the McFarland Center across from the fire station on the corner of Sixth Ave. and Mission St. It took a year to build. It took almost twice that long to get it all approved.

The building is first class. There's no denying that. The McFarland Center's middle name is "Quality." Here's why:

- A maintenance man polishes windows, walls, and even the cobblestone sidewalk as if they were sterling silver.
- The copper rain gutters shine like continuous rolls of lucky pennies.
- Redwood roof shingles still look and smell almost of the forest.
- Green tree-tops and the yellow faces of flowers add more than photosynthesis to the surroundings.
- Decorous brass lamps reflect something no less European than *cafe au lait*.
- Enormous bay windows exhibit some of the most interesting craftsmanship in Carmel.

However, he says: "Until it becomes evident there is an appreciation for people who want to do things with quality...I don't want to build anything in the city of Carmel."

McFarland says he'll wait until after the March elections before making a final decision. The politics of city government, it seems, are deeply imbedded in the politics of city development.

"The biggest problem Carmel faces — although the structure is a sound one — is the inherent problem that we basically have a structure that allows one person or a small number of people to take over the destiny and direction of the city," says McFarland.

Who are those people?

He names them in order of importance: The mayor. The city council. The planning commission.

McFarland says he doesn't doubt for one moment that the people volunteering their time on these public bodies are doing so in a "very conscientious effort."

"But there's danger," he says, placing two firm fists upon the rooftop table above Gibson's Ice Cream Parlor, "when a

unilateral dictatorship in the city of Carmel determines the city's future."

Without proposing they should be voted out of office, McFarland suggests: "We must analyze the viewpoints of each city government official and decide if that is consistent with what we want in Carmel."

Besides the new McFarland Center, he also developed and built the McFarland Court two years ago, adjacent to the Union 76 gas station on San Carlos and 6th. He was also instrumental in the refurbishment of the General Store restaurant on Junipero and 5th Avenues.

He says he couldn't do it again.

"I don't think I could duplicate any one of those projects identically today and get them through the planning commission," he speculates, shaking his head.

Things have gotten a lot more stringent

in the last two years with respect to building in Carmel's commercial district, he says. He doesn't really mind the careful scrutiny in itself. The developer agrees that committee approval of structural requirements is sound and good.

"But one might question the difficulty involved to build anything in Carmel's commercial area," McFarland says.

What causes this builder's blocks to crumble is that "these arbitrary decisions are not always based on good taste and the best interests of Carmel."

What is it like to put up a building in Carmel?

The eight-year resident of Carmel (with a dual residence at Lake Tahoe) says it requires a great deal of time and tenacity.

Not to mention money.

Money is one thing McFarland doesn't much talk about. He refused to quote a price on the Center's cost. He says he doesn't have "a handle yet" on the expense of maintenance for the Center. Nor did he care to discuss rental fees, although he did finally admit that his rents are "probably" close to the highest in Carmel.

Rental costs at the McFarland Center go anywhere from 50 cents per square foot in the basement to \$2 per square foot in the prime locations.

The developer claims the rent he receives on his other building derives a better rate of return than from the McFarland Center. He's proud to boast he had "magnitudes" more demand from tenants willing to pay the high rent he requested than he had room for in the building.

"I'd rather be a tenant paying the rents I'm asking than go through the hassle of building a building," McFarland says, sipping from a tall mug of coffee.

PUTTING UP A BUILDING in Carmel means also putting up a lot of time and money. McFarland says it requires:

- Meeting requirements of architectural and design review committees of the planning commission.
- Approval of the fire and police departments.
- Sanction of the city forester and public works superintendent.
- Approval from the city's planning director and building inspector.

It's at the committee level of the planning commission, McFarland says, where things usually get the stickiest.

Not all developments are clear-cut from start to finish. Yet every time he wants to make a change — no matter how small — McFarland says, he has to go back to the planning commission.

"Carmel is not unique with that regard, but Carmel as a place to develop something is very stringent."

He does emphasize, however, his appreciation for such requirements, "and the esthetic criteria to maintain the quaint, unique feeling Carmel has." He simply implies a few planning commissioners are going a bit overboard when it comes to implementing these requirements.

Aside from the high cost of building and land, the biggest disadvantage McFarland finds to building in Carmel is the "tremendous amount of time it takes to get plans approved from start to finish."

Continued on next page



THE MCFARLAND CENTER, one of Carmel's most carefully designed structures, officially opened two weeks ago at the northwest corner of Sixth and Mission streets.



## McFarland worried about over-control

Continued from preceding page

The advantages in building here are self-evident. Lots of tourists spend lots of money.

McFarland is rather opinionated when it comes to tourists. He says tourists contribute a great deal of revenue to the city, from which the people of Carmel receive many benefits. He says tourism is a fact of life, like it or not.

"Unless we're going to change the whole foundation and underlying precepts on which this country was established, people must be free to come and visit this place," he contends.

McFARLAND came here to visit — then stayed. Born in New York City, he moved to California at age ten, living with his family mostly in the southern portion of the state.

He's a businessman all the way. McFarland studied economics at Stanford, then received his master's degree in business and finance from University of California at Berkeley.

He's worked with such corporations as Ford (received fellowship), IBM (time sharing computers) and General Electric (marketing program).

Talk about building things, he established a computer division in Paris, France for a

Long Island-based company, Alpha Numeric.

Since moving to Carmel in 1970 McFarland has worked for no one but himself. He invests in stocks, commodities, real estate, wholesale goods, clothing business, restaurant business, classic cars and a few other odds and ends.

McFarland is the principal owner of the Jag clothing boutique in the Center, and is also an investor in Gibson's Ice Cream Parlor. Along with friend Dan Elliot, he designed and oversaw the construction of McFarland Center.

Two years ago he married Efae McFarland. They have no children.

Carmel is growing and the developer says it's something with which Carmel must reckon. He says Old Carmel should "welcome" new Carmel's improvements.

McFarland doesn't favor just any growth. "I'm for quality growth in Carmel, or no growth at all."

What does he mean by quality?

For one thing, in Carmel that means "quaint" structures. Although he claims to appreciate all architectural forms done in good taste, McFarland says in Carmel he

would prefer not to see modern structures.

A number of Ocean Avenue gift shops, not to mention some of Carmel's modern stucco banks, fail to meet his criteria of good taste for this town.

Although he would not be specific, McFarland abhors a number of structures that have risen here in the past couple of years.

"They shouldn't have been built," he articulates.

He says Carmelites just have to look at a particular building, open their eyes and ask themselves: Is that consistent with the place I love?

"If they can just remove the trees and shrubbery for a minute and look only at the building's architecture, they'd know," explains the developer.

What he loathes is the condemnation of a fine building or an historical landmark. He applauds planning commissioner Dorothea Roberts' efforts to save historical buildings.

He explains, "If someone were to tear down the Tuck Box, for example, that's what I would call sad."

While building both the McFarland Center and McFarland Court he says he received a lot of negative comments from people who deplored more growth, more development and more buildings in Carmel.

One building replaced a grocery store parking lot. The most recent stands in lieu of a gas station. McFarland claims he has replaced two "eyesores" with two magnificent buildings.

"I'm not for growth unless it's done with a great deal of taste," he says.

But whom does his Center primarily serve, tourists or residents?

McFarland makes no bones about it. "Oh, the tourists," he replies. He says there's

nothing wrong with that. In the end it only benefits the residents.

Some residents, however, will utilize his Center from "time to time" he says, when they have a pang for good ice cream or fudge, or are seeking quality leather products, jewelry, clothing or antiques.

If he wants to serve the tourists, primarily, McFarland says, that's his prerogative.

"This country was built on the law of supply and demand, and I don't think we need government regulations as to what types of businesses are allowed in a city," purports McFarland.

It's not fair, McFarland says, to tell land owners they must serve the residents, then consequently suffer a financial loss.

"It makes no sense for a person who owns land to build a structure, then lease it for a considerably less amount of money to a localized service-oriented business," he says.

STILL, TOURISM DOES PRESENT its problems. McFarland lists the top two as parking and restrooms, in that order.

The developer suggests development of underground parking or one-way streets to alleviate the parking crunch.

The restroom situation is just as bad. "Once they're outside their hotel rooms," he complains, "tourists can't go to the bathroom anywhere else in this city."

How would he answer a developer who asked him: "Should I build in Carmel?"

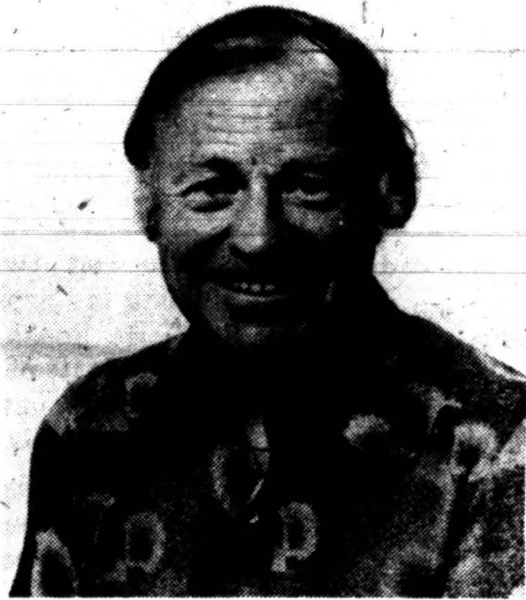
"I would tell him not to. It's too much aggravation — make that needless aggravation," he says.

McFARLAND SAYS he once had plans

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A resident of Carmel Valley for the past 25 years, John is a past-president of the Carmel Valley Property Owners' Association and of the Tulareitos and Carmel Middle School Parents Clubs. He worked on the original Carmel Valley Master Plan and as Chairman of the Citizens For the Monterey Peninsula Area Master Plan in the 1960's. Currently serving as an elected member of the Monterey Peninsula Park District Board, as its former chairman, he was successful in helping to bring into being our beautiful Garland Ranch Regional Park in Carmel Valley.

John brings to us and to you a wealth of experience as a long-time self-employed investment analyst and over ten years of prior experience in banking, real estate loans and broker securities with Wells Fargo Bank in San Francisco. His extensive knowledge of the Monterey Peninsula and Carmel Valley make him eminently qualified in the real estate field in our area.

Dedicated to the preservation of the beauty of the Monterey Peninsula and the welfare of its citizens, he was a candidate for the Board of Supervisors in the Fifth District in 1972, and you will remember his vitality and grasp of the problems facing our community during that campaign.

A graduate of the University of California at Berkeley and the American Institute of Banking, he also attended law school at Golden Gate College in San Francisco. A veteran of the 25th and 31st Divisions in the South Pacific and the Philippines, he was later on General MacArthur's staff in Tokyo as a counter-intelligence officer.

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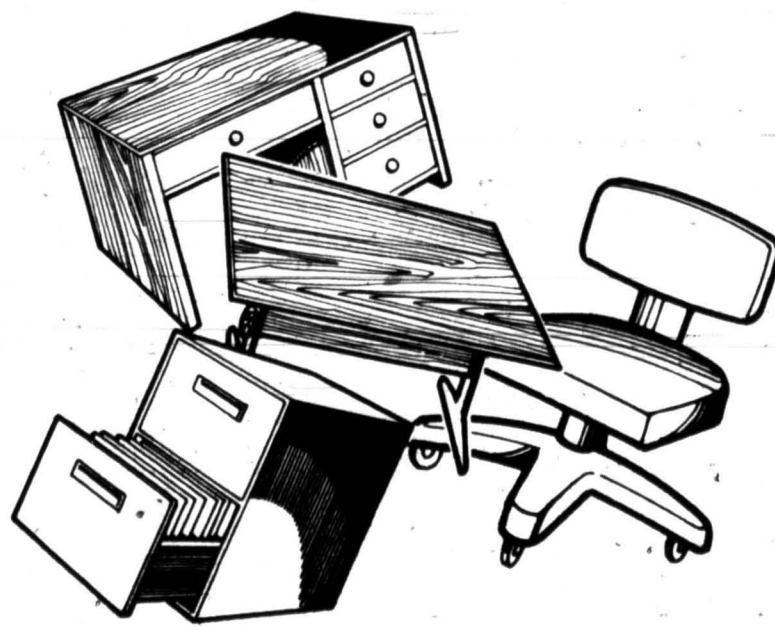
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to build another structure in Carmel.

His anger fermented at a June 15 planning commission meeting, he recalls, when he chartered a plane from Lake Tahoe to ask the commission for one "simple" thing, but was denied permission to even speak at the gathering.

McFarland says he supports a system of "having to ask for most changes," but here was a situation, he insists, where he was denied permission to even request a change.

"Certain people on the planning commission have been very helpful," he says. Others, he says, have not. Only two of Carmel's seven planning commissioners, McFarland claims, "have a working knowledge of how to read plans."

He reacts with incredulity that there is

## *Is it shrewd to make less money by building ... in a town of which I'm proud?"*

no written common bond of explanation as to the architectural preferences and requirements of the commission.

It's time Carmelites started attending these planning commission meetings, McFarland says, and "speaking their minds."

Planning commissioners claim McFarland and other developers attempt to "circumvent" many requirements. One commissioner claimed that McFarland (and other developers) share a propensity to "needlenose" — that is, to ask for one thing, then keep coming back for more. The contention is this: Developers are never satisfied.

Not so, says McFarland. "It's just difficult

in a huge project to look at all the little details from start to finish."

McFarland says he was never trying to "get away with anything" by proposing changes during the building process.

They were not to cut costs. The changes were to enhance the building. As a matter of fact, there are thousands and thousands of dollars in changes, McFarland says, that were done just to make the building look nicer:

- The roof was lowered almost two feet for esthetic reasons.

- Windows were lowered for the same reason. Other, more expensive windows were added.

- The building itself was constructed three feet back from the property line. Technically, he could have added much more floor space by building right on the line.

- The sidewalks are meticulously maintained "so that they won't look like what's outside the ice cream shop on Ocean Avenue," he says.

- A fire sprinkler system has even been installed in the garage that is constructed entirely of concrete.

- No planting at all was required (due to drought ordinances), but trees, shrubs and flowers surround the building.

- Before the liquor moratorium McFarland received permission to put in a bar where the Jag clothing store now sits, but he elected to go with the clothing store "for business reasons."

The only cost-cutting change was the elimination of fireplaces McFarland had planned for each store. He says city codes required chimneys come up so far above the roof that "they would have looked out of proportion." Hence, they were cancelled.

Tenants were treated to fully insulated, painted and electrically finished shops. That's pretty uncommon for most retailing structures, he says.

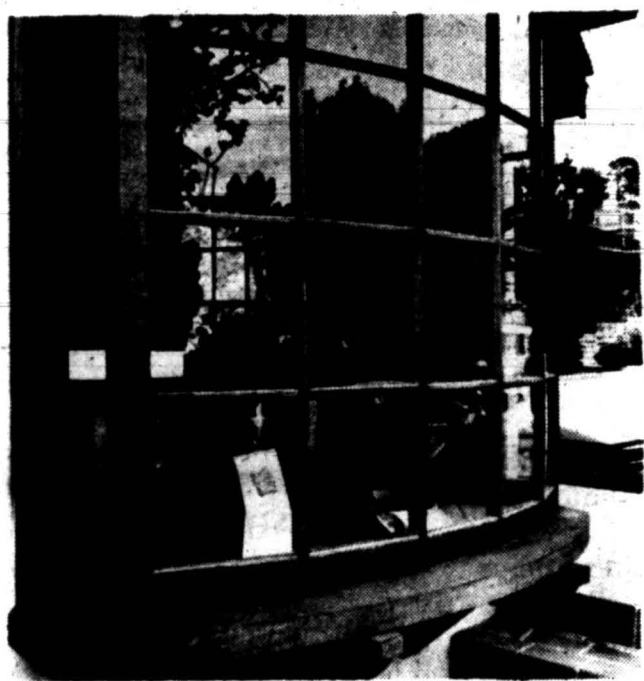
"All they had to do was put in their own fixtures and wall covering," he explains, warming his hands around a second mug of coffee, brought to him by a carefully dressed Gibson employee.

CRAIG MCFARLAND, one of Carmel's more provocative developers, says he's not against modern architecture. "I'm just against it here." He looks out from the rooftop and across the small city. "What I'm for is quality," he explains, sitting atop his newest creation — the McFarland Center.

Is he the shrewd developer more than a few people say he is?

"If I were shrewd I'd go to Reno and make five times more with development than I made here. Is it shrewd to make less money by building a structure like this in a town of which I'm proud?" he asks.

The developer steps over to the edge of his building's rooftop and leans against the rail. Below, a maintenance man peels a wad of gum from the cobblestone steps. He looks up — then continues to work.



DEVELOPER CRAIG MCFARLAND says he spent thousands and thousands of dollars to upgrade the quality of the McFarland Center. This redwood, bay window looking into Murdick's Fudge Shop is a prime example.

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# Planners run into flak on CV Road setbacks

By JULIE HANDGEN

"What right does government have to arbitrarily usurp private property rights without prior arrangements for compensation?"

That was the question many Carmel Valley residents asked repeatedly at a special meeting Monday night concerning proposed improvements of Carmel Valley Road.

Although proposals for setbacks along the 13-mile stretch of roadway could affect numerous residential and commercial developments, fewer than ten people were present for the informal discussion at the Carmel Rancho Shopping Center.

Whether to designate the road as a scenic highway and eventually make it a four-lane thoroughfare have been long-standing issues with Valley property owners and Monterey County officials.

The first step in improvements for classification as a scenic highway was establishment of the Plan Line, which extends from Highway 1 to Dorris Drive, six miles up the Valley.

The next step, one which was debated Monday, is determining setback boundaries from the Plan Line, a matter scheduled for public hearing at the next regular meeting of the county planning commission, Wednesday, July 27, in Salinas, at 9:30 a.m.

Handling the presentation Monday was County Planning Commissioner Bill Peters, and David Young, senior planner. Members of the upper and lower Carmel Valley Advisory Committees were also present.

Peters was clearly on the defensive in his attempts to answer challenges by property owners about why the road proposals are surfacing again.

The planner explained that the regional concept is to designate the road as a scenic highway and that "typically," 100-foot setbacks are desired.

Presently, there are 30-foot setbacks, he said, from Highway 1 to Dorris Drive.

Peters acknowledged that some private development does exist within setback boundaries, but he stressed, "no one should be afraid their homes will be in final setback corridors."

He further noted that the roadway "can be improved without four-laning," a project opposed by many Valley residents who fear widening the highway would lead to excessive development in the area.

In response to contentions by spectators that "no money" exists now or in the immediate future for any road improvements except paving of the shoulders, Peters conceded that was true.

"I violently object to this thing," declared Pat Herman, owner of the Farm Center at Carmel Valley Road and Robinson Canyon. "I've been through this for the past twenty years."

Herman, whose property lies within the proposed road plans, said it was a "great mystery" to him "who started this thing up."

He said proposals for the road were

initiated by the planning department and "not by people in the Valley," a statement acknowledged by Peters.

"When you're ready to buy it, then come talk to me. Until then, don't try and take my property with lines on a paper," Herman warned Peters.

"Then what's the point of all this," queried Pam Tringali, a Rancho Road resident, who referred to the fact that no monies are available for improvements.

Mrs. Tringali objected to the proposed setbacks, pointing out that her home would be within the new boundaries.

"They are going to tear my house down," she predicted, "and nothing has been said about compensation. I'm a taxpaying citizen, too, with rights."

Peters assured her that her property would be a non-conforming use and that any setback would edge her land, not include it.

Responding to questions about whether the proposed setbacks would open the door further to the prospect of eventual four-laning of the road, was Edwin Lee, lower Valley advisory committee member.

If the Valley should develop to the point where traffic needs to be channeled more quickly, then some plan is needed, Lee noted.

If plans and setbacks are established then property owners will know where to place homes and buildings, Lee said.

If and when any improvements are made to Carmel Valley Road, including a four-lane construction project, the work would be financed through revenue derived from gasoline tax funds.

The Monterey County master plan for the Valley area does recommend a four-lane thoroughfare in the future.

That master plan is currently under study and sub-committees of the planning department are reviewing the plan periodically, according to Young.

Monday's meeting began to dissolve when complaints were aired about the quality of the maps on display.

It was pointed out by Lee that the maps were not recent aerial photos (flown in 1974) and that planning should be done from maps showing the area as it is presently developed.

Peters said Monday he believed a state legislative act would be necessary to reverse a scenic highway designation if the project was approved by local government officials.

The Carmel Valley Property Owners Association, a group that opposes any further four-laning of Carmel Valley Road, does generally favor a scenic highway designation.

"Generally speaking, we do favor a scenic highway designation although we realize there are various aspects to be considered," said Hanna Davidson, CVPOA president, Tuesday.

She said she would decline further comment on the matter until the organization had a chance to study proposals for setbacks.

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Conductor Antonia Brico

## Film documentary boosted female conductor's career

By JULIE HANDGEN

"I'm no shouting feminist" declares symphony conductor Antonia Brico but admits she "fought a bloody battle" to gain recognition in a male-dominated field.

In an interview on the eve of her departure from a vacation in Carmel last week, Brico paused for recollections about her career and her expectations for the future.

Although her past is luminous the future holds even brighter promise for the Holland native who first studied music at the University of California and whose "heart" belongs here.

Her career as a symphony conductor soared dramatically when she was rediscovered at a 1975 Mozart Festival at Lincoln Center in New York City.

Her performance was acclaimed in reviews and she became the subject for a documentary, *Antonia: Portrait of a Woman*, co-directed by a former music student, singer Judy Collins.

The film was nominated for an Academy Award and brought Brico new status, mostly because of her skills and partly

because of her lengthy struggle to achieve status.

Now the Denver, Colo., resident is booked well into 1978 and she is particularly anticipating a premier performance of a new opera, *The Devil's Disciple* in Westchester County, N.Y. in November.

She will make her debut Aug. 19 with the Minnesota Symphony and is looking forward to later appearances scheduled in Brooklyn and Brussels.

"But I love California," she says almost wistfully, "I would move here tomorrow if I had an orchestra here."

A property owner in Carmel and a frequent visitor, she is mystified and saddened that she has never been invited to appear as guest conductor in the Carmel-Monterey area.

Obviously no youngster (she performed in concerts at the Carmel Pine Inn in 1930), Brico nevertheless exudes the kind of vitality derived from a satisfying love affair with her work and lifestyle.

Her warm memories of Carmel past are the result of appearing in a series of concerts in 1930 as an accompanist for

Continued on next page

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## 'Many people would not accept a woman conductor'

Continued from preceding page

American Indian singers Princess Tsianina and Prince Oskanonton at the Pine Inn.

She later joined the duo on a concert tour of the Southwest and recalls that American composer Charles Wakefield Cadman wrote an original opera for the Princess, *The Robin Woman*, which she performed at the Hollywood Bowl.

Brico founded the Bach Society of Denver and her own symphony in the Mile High City is a continuing artistic venture.

A SMALL WOMAN with a strong, handsome face and ready smile, Brico was one of the first American conductors to gain European recognition, a reward cut short by World War II.

It was then she made her permanent home in Denver where she became a respected music teacher until her discovery.

Her credits prior to teaching included at age 28, being the first woman ever to conduct the Berlin Philharmonic and the first American graduate of the Master School of Conducting at the University of Berlin.

She has had a command performance for Queen Elizabeth in Brussels and has traveled extensively as a guest conductor in Japan and Mexico.

WHY DID SHE CHOOSE to enter a field seldom penetrated by women?

"Why not!" she retorts, as though the question is an affront.

"Of course there were those who discouraged me, but I never listened to them. Why shouldn't I do what I want to do?" she counter-questions.

"It's true," she mused, "many people wouldn't accept a woman conductor," and, she added, eyebrows raised, "many of those people who denied me were women."

"Other denials," she noted, "have been from symphony directors, promoters and managers."

"Never!" she emphasized, "from the musicians, the artists. There was always instant acceptance from the orchestras. No prejudice."

Having conquered the fear of rejection at an early age, Brico seems satisfied that new avenues will continue to open for her.

Music is her life and her love — her "marriage," she laughs.

There are leisure time activities when the press of business has subsided. She loves to travel and is a "voracious reader," preferring the historical biographies of Irving Stone.

Brico believes age is irrelevant, noting succinctly that "when a man gets gray hair, he is distinguished. When a woman becomes gray, she is simply 'old.'"

Antonia Brico is correct not to concern herself with the passage of time. Her contribution to the arts and inspiration to the doubtful are ageless qualities.

## NEW BILL BATES IN CARMEL

Bill Bates' third and final book of Carmel cartoons is now available at local stores. New, funnier-than-ever cartoons capture "Carmel" as only Bill Bates can.



"I really hate to do this but they just raised my property tax again."

## C.V. Property Owners plan July 31 BBQ

An outdoor potluck and barbecue is planned for the annual quarterly membership meeting of the Carmel Valley Property Owners' Association, Sunday, July 31 in Carmel Valley.

Members, friends and guests are invited to bring their own chickens and steaks to cook on the communal barbecue fire at the Little League Ball Park on Paso Hondo Rd., Carmel Valley. Organizers suggest that those who attend bring salads, desserts plus "a little bit extra to share," as well as their own beverages.

The big bash will begin at 1:30 p.m. Excitement will be provided by an epic-making clash between two stalwart

softball teams fielded by the Upper Valley and Mid-Valley Fire Departments, promises Glen Chang of the CVPOA board of directors. Many new members who have recently joined CVPOA will be introduced and Mrs. Chang suggests this will be a good occasion for interested persons to "get acquainted."

The ball park is at the foot of Paso Hondo, which intersects Carmel Valley Rd. at the Pacific Telephone building in Carmel Valley Village.

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# The saga of Mike Brown's battle to regulate tour buses

By BRUCE HOROVITZ

THE MONTEREY COUNTY telephone book is an inch and a half thick. Councilman Mike Brown's file on tour bus history in Carmel is three inches thick. They both have some yellow pages. The yellow pages in Brown's file date back more than three years. They are black with age.

So, too, some might say, is the tour bus issue.

Brown is the original proponent of laws to regulate tour buses in Carmel. An amalgamation of Brown's memory and his tour bus files result in the following interpretation of Carmel's tour bus chronology.

"CAN'T SOMETHING be done?"

That's the question some Carmel residents began to ask Councilman Brown the summer of 1974 regarding too many tour buses in the city.

Brown told them he'd check into it. Little did he realize he'd be "checking into it" for the next three years.

The long search and research included:

- Dozens and dozens of council sessions pertaining to the tour bus issue.
- Special tour bus committees appointed to the council.
- Planning commission investigations.
- A half dozen trips to San Francisco to speak with Public Utilities Commission representatives.

- Numerous trips to Sacramento to speak with senatorial aides and state legislators.

- Continued correspondence with State Gas and Revenue officials.

- Tour bus questionnaires mailed to 20 representatives of California cities.

- Close contact with sympathetic city officials from Beverly Hills and Sausalito.

- Tour bus polls of Carmel residents taken by both the city and the Carmel Business Association.

- Literally hundreds of weekend hours speaking with tour bus drivers.

- Numerous maps presented to the city council detailing proposed bus routes.

- Clarification of stage coach vs. charter carrier tour buses.

- Formation and support of Old Carmel.

- Various motions and votes put before the council.

- Adoption of the current emergency tour bus ordinance.

- Causal effects of the new ordinance.

THE CITY COUNCIL first inhaled the flames of the tour bus issue in March, 1975,



THE STUDIES ARE IN. And now, the ordinance is in. But for the most part, tour buses are out, and the results are becoming noticeable on Carmel's city streets.

when Brown put it on the agenda.

The forgone conclusion: "NOTHING COULD BE DONE."

- Former Police Chief Clyde Klaumann said tour buses could not be regulated.

- City Administrator Hugh Bayless said Public Utilities regulations would prohibit the city from taking action.

- Assistant City Administrator (now Carmel Finance Officer) Ralph Cowen said because Carmel accepted state revenue tax monies, we could not regulate the tour buses.

Aside from Brown, the city council was composed of Florence Josselyn, Olof Dahlstrand, Gunnar Norberg and Mayor Bernard Anderson. After listening to warnings from city department heads, no other councilmen were receptive to tour bus regulations.

The matter was placed on the council's abeyance calendar.

In the meantime, Brown did some in-

vestigating. W.R. Peters of the PUC told Brown he thought "something could be done." Officials from State Gas and Revenue warned that the action could be highly discriminatory if Carmel were the only city in California regulating tour buses.

In May, 1975, Brown mailed a letter to former State Senator Grunsky's office that asked two questions:

- Does the city have the right to regulate tour buses which come from outside the city?

- Could the city enter an agreement with the high school to park tour buses on school grounds and shuttle visitors into Carmel?

Two months later, Brown received a reply from Senator Grunsky's aid, Leroy Bennett.

The state legislature said Carmel would have a tough time regulating tour buses without permission from the PUC.

They also said tour buses could be parked at the high school, but the matter was dropped when the council considered the expense of maintaining a shuttle bus and securing a driver. There was also some question regarding enforcement of regulation and in adequate parking facilities.

BROWN'S PROGRESS REPORT to the council in the summer of 1975 did not show much progress. The State Gas and Revenue people were "looking into the issue" and the state legislature said Carmel needed the PUC's permission.

"I wanted the council to work on it," Brown says, "but they remained unresponsive."

By November, 1975, there had still been almost no action taken. Brown figured he might need the support of other cities. He drafted three letters to the city managers of Beverly Hills, Sausalito and Eureka — a sampling of southern, central and western

California.

The letters simply asked if they, too, were experiencing tour bus problems. If so, what were they doing about it?

- Beverly Hills replied they did have a problem and wanted to stay in communication with Carmel.

- Sausalito said they experienced a situation similar to ours. They requested a copy of our tour bus ordinance — if we ever adopted one.

- Eureka requested that Carmel send them all the tour buses we didn't want.

In an attempt to pull other cities into the "battle," as Brown describes it, "everyone else was waiting for someone else to act."

The first positive action came from Beverly Hills City Attorney Mitchell B. Kahn. He said he felt Carmel and Beverly Hills "should work together."

At the same time, Brown was beginning to receive more encouragement from Peters at the PUC.

Brown began to spend weekend afternoons around Devendorf Park in the winter of 1975. He spoke with hundreds of drivers, sampling opinions on tour bus regulations.

Because it was off-season, they were mostly year-round drivers, and Brown claims their response was, "they'd work with whatever we'd put together."

The response from seasonal drivers was not as favorable.

THE NEW YEAR was ushered in with the very first tour bus route map presented to the city council. In January, 1976, Brown told the council we COULD regulate buses, then showed them how.

The route allowed bus access on Ocean  
Continued on next page

## Carmel police giving citations

For an undetermined period of time, tour bus drivers will receive the benefit of the doubt.

The doubt: Just who should receive citations for ordinance infractions? The benefit: Carmel's Police Chief William Ellis says not a single citation has been issued by his department since the tour bus ordinance took effect three weeks ago.

Traffic officers are handing out warnings and copies of the new ordinance, "but we will issue citations," Ellis says, "if drivers continue ordinance infractions."

Although officers are not currently ticketing ordinance lawbreakers, "tickets can be issued at any time," says the chief of police. That is left to the discretion of the officer.

Chief Ellis would not specify a date when his department will strictly enforce the new ordinance. "Drivers are still in the learning stages," he says.

There is also a question of bail still jockeying around in the courts. If a driver does receive a citation, what's the bail schedule?

According to Chief Ellis the fine would be \$5, and no less, but he predicts the bail will be raised considerably by the courts.

But to date, no one's paid a nickel. "Right now it's not that much of a problem," explains Ellis.

## Tour bus operator backs off on boycott

A spokesman for the same large tour company who said last week the company's Carmel stop could be scratched for the summer has backed off a bit.

But only a bit.

Robert Perlow, regional manager of Discount Travel [Los Angeles office] now says his company will continue to serve Carmel "for the rest of the summer," but Carmel still has "a strong possibility of being eliminated" after a passenger poll is taken at the end of this summer.

He says Discount Tours can report "no progress as far as cooperation from the city of Carmel is concerned," and the company's New York office will take this

into account while planning the winter season's routing.

They will also take into account a passenger poll to be conducted by the company's New York office at the end of the summer. The questionnaire will ask passengers which questions they feel are "pertinent." According to Perlow, if there's the slightest indication that the Carmel stop is not regarded imperative by the passengers, it will be eliminated.

Perlow has no qualms whatsoever about dumping Carmel. "We're just waiting to see the reactions of the passengers and should know by the end of the summer," he says.

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## The long history of tour bus controls

Continued from preceding page

Avenue, Scenic Drive and Santa Lucia Avenue. (Under the current ordinance, tour buses may not travel these streets.)

City council, in essence, told Brown to forget it. Brown describes it as one of his "most frustrating" experiences in council.

But then the tide began to turn.

• A supporter of the tour bus ordinance, Eugene Hammond, was elected mayor of Carmel.

• Beverly Hills and Sausalito indicated

they were ready and willing to work with Carmel on an ordinance.

• Peters from the PUC told Brown that Carmel could legally regulate tour buses. He said Carmel must first pass the ordinance; then the PUC could act on it.

At an April, 1976, council meeting, Brown presented his second tour bus map to the council, more stringent than the first. By this time, each councilman had a different idea for the route, according to Brown:

• David Hughes wanted buses north of Ocean, utilizing the streets surrounding Devendorf Park as a drop-off, pick-up area.

• Bernard Anderson said buses should have access to Ocean Avenue.

• Gunnar Norberg was prepared to ban tour buses entirely.

• Former Mayor Eugene Hammond was searching for a common ground.

BY EARLY June, 1976, Brown drafted a second letter, this one mailed to 20 California cities. Brown sought support of other cities in the event the tour bus issue ever went to court. The letter asked four questions:

(1) Has your community found free use of all city streets by charter/tour buses a problem?

(2) Have you taken steps to alleviate the problem?

(3) Do you know of a community which has a problem similar to Carmel's?

(4) Is your community interested in working with Carmel to find a solution which can be shared?

The almost universal response implied that no city had a tour bus problem anything close to Carmel's. Only South Lake Tahoe and Sausalito hinted at similar dilemmas.

About this time, Brown says, the PUC was giving Carmel a green light, "but it was a yellow-green light that indicated caution," Brown explains.

An Interstate Commerce Commission official assured Brown that tour bus regulations were within the city's authority. He said the ICC would not fight such regulations.

The State Gas and Revenue officials informed Brown tour bus regulations would not affect the money Carmel received from them.

"All the old arguments against regulating tour buses," Brown explains, "were falling apart."

Even Carmelites began expressing strong support or opposition to the ordinance.

At this point, Peters from the PUC explained that Carmel could regulate regular charter carriers, but could not regulate stage coach operations. A charter bus (most of Carmel's tour buses) travels an

### What's a tour bus?

A tour bus is a tour bus is a tour bus. Not always.

Carmel's current tour bus ordinance does not apply to all tour buses. The ordinance regulates charter carriers but does not regulate stage coach operations.

**CHARTER CARRIER:** Leaves from one point then travels an unspecified route. A charter carrier has few if any restrictions as to time and route.

**STAGE COACH:** Travels depot to depot. A stage coach bus has a specific departure and arrival time and place, and a set route from which it may not deviate.

Stage Coach operations in Carmel include: Gray Line (San Francisco); California Parlor Car Tours; Greyhound; Gray Line (Monterey); and Carmel Motoring Company.

unspecified route, whereas a stage coach follows a specific route.

A group calling itself Old Carmel specified a route for itself in the fall of 1976. They adopted Carmel's preamble to the 1929 zoning ordinance as a centerpiece for an organization intent on keeping Carmel as a residential community, with business subordinate to its residential character.

Old Carmel adopted tour bus regulations as one of its key projects.

**CARMEL WAS BECOMING** embroiled with its own local issues. Mayor Hammond resigned in October, 1976. Other issues took precedence over tour buses. The threatened closure of the Village Corner restaurant siphoned away attention. Gunnar Norberg replaced Hammond as mayor and Helen Arnold filled the vacant slot on the council.

Brown presented a third and even more restrictive bus route to the council — very similar to the current ordinance. This ordinance banned tour buses from the Devendorf Park area, and specified Junipero Street along the Carmel Plaza as a loading and unloading point.

Tour buses should unload at the Plaza, Brown said, because:

• Restrooms are located there — a tourist's usual first stop.

• Tour buses would no longer be the first thing a visitor saw upon entering Carmel.

• Tourists were causing traffic

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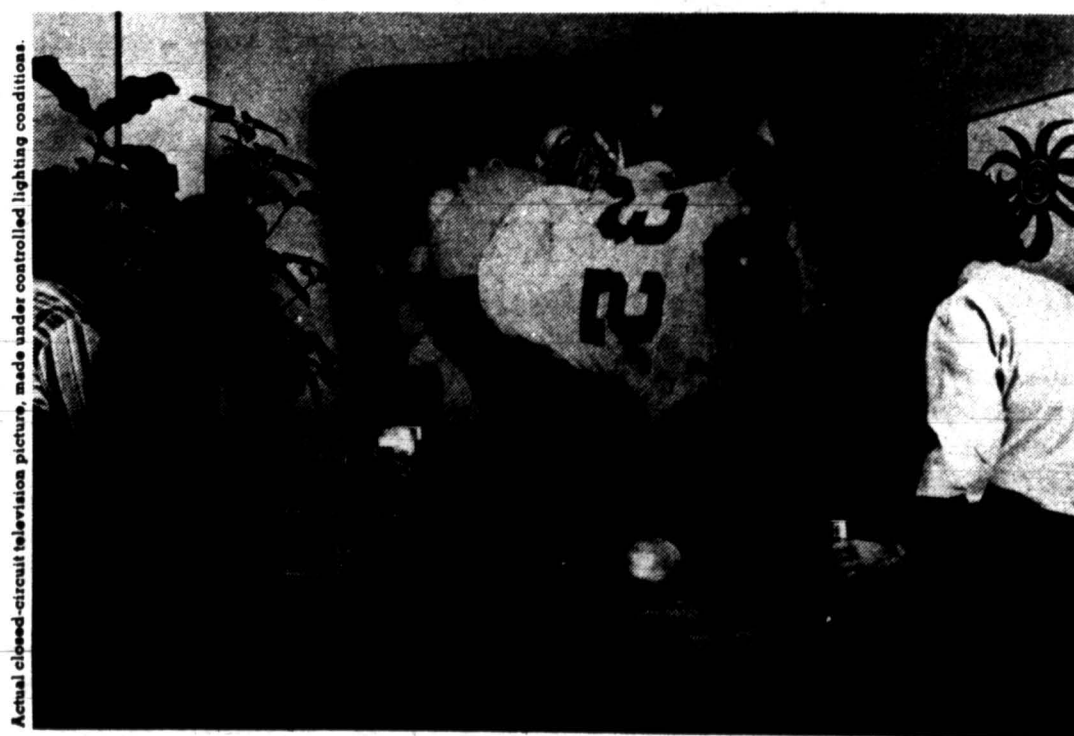
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congestion by unloading at the park then heading, en masse, across the street to the Plaza.

Meanwhile, the matter was consistently patted back and forth between the council and the planning commission. In November, 1976, the planning commission suggested tour buses park behind and around Sunset Center.

The council said "no." They didn't want our buses parking in a residential area.

## Carmel's police have issued many warnings but no citations yet for tour bus ordinance infractions

Then in January, 1977, Brown presented a new and even more restrictive bus route to the council. With few exceptions, the ordinance is almost a replica of today's.

City Attorney George Brehmer recommended that an environmental impact report be filed to see if the proposed bus route would have any detrimental effect on the community. The planning commission recommended a negative declaration be filed. This simply assures no adverse environmental impact.

At a February, 1977, council meeting, it was recommended to the council such a declaration be filed. They could then proceed to act on the route.

The boundaries of the proposed route pretty much limited tour buses to Junipero, San Carlos and 8th Streets.

A special commission appointed by the mayor to study the tour bus issue (two residents, two businessmen and a planning commissioner) recommended that tour

buses be banned entirely from Carmel.

The issue came to a head at an overflow city council meeting in March of this year when the negative declaration failed on a 3-2 vote.

Councilmen Hughes, Anderson and Arnold voted against the measure with Norberg and Brown voting in favor of the negative declaration.

"It was like going back to base one," says Brown.

BUT HE DIDN'T stay there long. The problem of water rationing entered his mind. There's a drought. "Why allow hundreds of tourists from tour buses to use up our precious water?" Brown asked himself.

Then he asked the same question of the Public Utilities Commission. In a letter to Brown, the PUC replied, in part:

"The Commission staff has reviewed this proposed ordinance, including our legal division staff, and we have no objection to the ordinance."

That's right. The PUC said Carmel could ban buses entirely.

Brown saw it as a partial solution for both the tour bus and water problem in Carmel. While this emergency ordinance was in effect, the city could search out an alternative answer.

At its first May meeting this year, the city council listened to the second reading of an ordinance that would have banned tour buses entirely from the city.

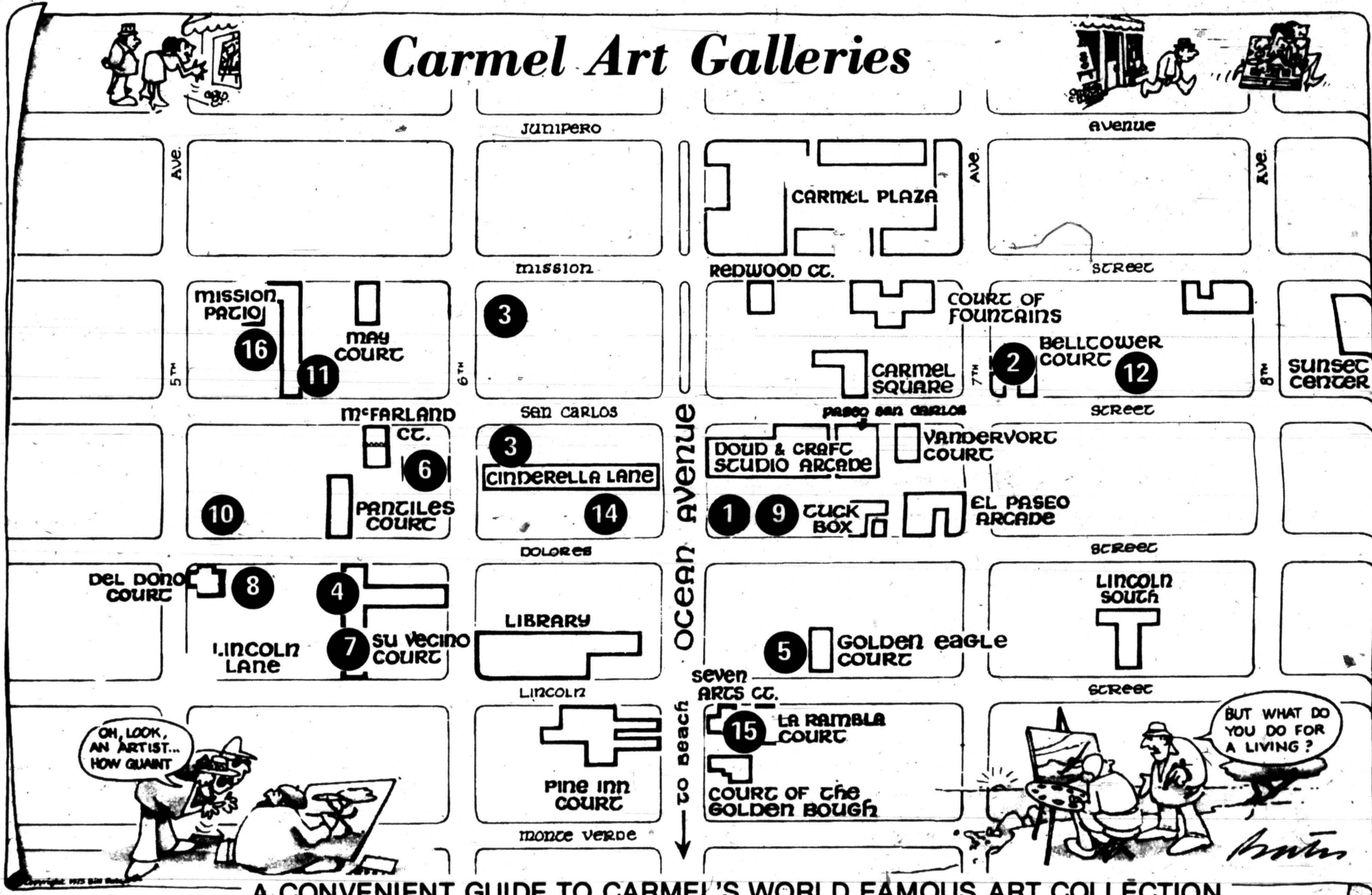
The council could not agree on an outright ban on tour buses. But, on an emergency vote, the council agreed upon an ordinance which decreed buses must enter the city from the north via

Carpenter Street and exit to the south via San Carlos Avenue. Passenger unloading was limited to the west side of Junipero between Ocean and Seventh Avenues adjacently to Carmel Plaza.

SINCE THE ORDINANCE took effect three weeks ago:

- Some drivers and tour bus operators have voiced confusion and displeasure with the ordinance.
- Other drivers and operators have displayed a genuine willingness to cooperate.
- One Los Angeles-based tour company has threatened to scratch Carmel entirely from its schedule.
- Carmel's Police Chief William Ellis has issued many warnings but no citations yet for tour bus ordinance infractions.
- The courts are still trying to determine a proper bail schedule once such citations are issued.
- And Carmelites are seeing fewer and fewer tour buses (which now must disembark at the Plaza) on streets once congested with them.

Three years ago Councilman Mike Brown said he'd "look into" the tour bus problem. Now it's staring him square in the eye. Brown has yet to blink.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

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### 2 DORIS KLUMB GALLERY

San Carlos and 7th, Carmel. 624-4709  
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### 3 ZANTMAN ART GALLERIES

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### 4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

### 5 6 GALERIE DE TOURS

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Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rounds devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work. Dolores between 5th and 6th, West side, up flagstone steps. Open daily 10:00 a.m.-5:00 p.m. 624-6176

### 9 VILLAGE ARTISTRY

Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448  
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics.

### 10 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

### 11 THE RON GRAUER GALLERY

San Carlos between 5th and 6th on the mall.

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A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00. P.O. Box 623 Phone 624-8338

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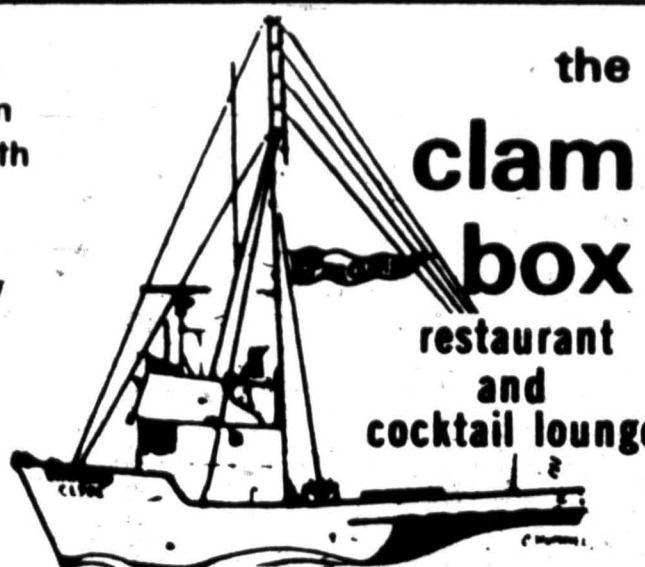




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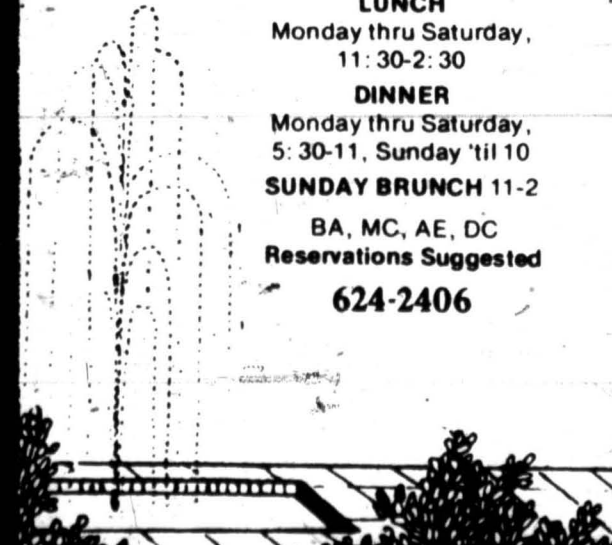
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In the Court of the Fountains  
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## She builds one house a year

By BRUCE HOROVITZ

There's a house inside Gladys Jones' house.

It's not your typical Carmel home. Even though a real estate agent would probably label it a "quaint Carmel charmer," there's not an agent in town who has dibs on the place.

It'll be for sale next November. The highest bidder will probably pick it up for about \$300. That's not a misprint, folks. A five-room Carmel house (fully furnished, of course) for less than the price of a good stereo.

You're waiting to hear the catch, right? But first let's examine the assets. The house comes complete with French Provincial furniture. There's a fireplace. The package also includes two dogs and a cat. And a family.

Before you call the Carmel Board of Realtors and the State Department of Health, bear in mind what we're talking about here is a miniature doll house.

The scale size is about one inch to one foot. The people, animals and furniture inside are molded from the likes of wood, plastic and cloth. The architect, designer, molder, owner and homebody is Carmelite Gladys Jones.

Gladys makes these homes as a hobby. The miniaturist calls it one of the world's largest hobbies. Full page spreads in recent issues of *Architectural Digest* attest to the popularity of the craze. This could take Barbie and Ken out of the doll house and land them in the dog house.

**GLADYS MAKES** one house a year. She uses everything from a saw to a sewing needle to put the home together, inside and out.

She never keeps them, though. The Fair Ladies of Carmel and the Carmel Woman's Club feature Gladys' doll houses at their pre-Christmas sale. Sorry, but you'll have to wait for November.

Ten years ago a handful of local women organized the Fair Ladies group. Most belonged to the All Saints Episcopal Church. What began as informal get-togethers evolved into rather sizeable fundraisers for charity.

The ladies support only local charities. Last year they donated more than \$1000 to the Community Hospital scanner fund. They also support the Meals on Wheels program. "We don't try and compete with the Red Cross or the Bing Crosby," Jones explains.

All kinds of handmade Christmas decorations are included in the sale, but the highlight is always Gladys' dollhouse.

While you were out celebrating the



**GLADYS JONES** builds one house a year. Admittedly, it's a dollhouse, but she uses everything from a saw to a sewing needle to put the home together.

nation's birthday last weekend, the Fair Ladies were home tacking together Christmas gifts.

"It's a hobby," Gladys says, "kind of like men with electric trains." There is a difference — you don't have to plug in Gladys' doll house.

There's another difference, too. Gladys' doll house doesn't have a box car, an engine or a caboose. But it does have a livingroom, diningroom, bathroom, bedroom and kitchen.

"I have a friend who took one look at it and said he's ready to move right in," claims Gladys.

Miniaturists hold national and international conventions. "Queen Victoria had a miniature doll house," says Gladys. But even Queen Victoria didn't have miniature sterling silver utensils on her doll house tables. Gladys has a friend who's seeking such utensils.

A San Franciscan Victorian style doll house stands like a monument in Gladys' bedroom.

Three stories tall and three stories blue, it's loaded with handcrafted dolls and furniture.

"An old lady like me can't keep a doll house around," says the 81-year-old grandmother. Gladys picks up a doll, then rests it back in a miniature chair. The chair rocks once, then stops.



**THE BUY OF A LIFETIME.** This five-room Carmel home could be yours for about \$300. Creator Gladys Jones and the Fair

Ladies of Carmel will offer it for sale in November.

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## Bach Festival continues

The 40th Carmel Bach Festival, which began July 18, will continue through Sunday, July 31, with concerts, recitals and lectures scheduled every day. The second week of the festival repeats the first week's concerts.

All evening concert tickets are sold out, but tickets for morning and afternoon recitals are available. Val Miller, executive secretary of the Bach Festival, told *The Review* that a few released tickets may be available on a first-come, first-served basis at the Sunset Box Office about an hour before each performance.

Festival soloists perform at the recitals, which many regular patrons prefer because they are more intimate than the larger evening concerts.

Kenneth Ahrens will present an organ recital at Bethlehem Lutheran Church, 800 Cass St., Monterey, Tuesday, July 26 at 3 p.m.

All other recitals begin at 11 a.m. in the Parish Hall of All Saints Episcopal Church, Lincoln and 9th, Carmel. Tickets are \$3.50 for each event. There are no reserved seats.

Free lectures, also at All Saints Episcopal Church, are scheduled for Friday and

Saturday afternoons, July 22, 23, 29 and 30 at 3 p.m. James H. Schwabacher Jr. will discuss Beethoven's *Fidelio* at the Friday lectures and Dr. Raymond Kendall will discuss Bach's *Passion According to St. Matthew* on Saturdays.

Featured artists for the recitals follow:  
Thursday, July 21: Donatella Failoni, piano.

Friday, July 22: Marie Gibson, soprano; Bruce Lamott, harpsichord.

Saturday, July 23: Alan De Veritch, viola; Madeline Ingram, harpsichord.

Monday, July 25: Concert for Young Listeners, to be narrated by Scott MacClelland, 2 p.m.

Wednesday, July 27: Selina Carter and Sally Mooman, viola de gamba; Diane Thomas, soprano; Bruce Lamott, harpsichord.

Thursday, July 28: repeat of the previous week's program.

Friday, July 29: Vocal and instrumental ensembles from the Festival Chorale and members of the Orchestra.

Saturday, July 30: The previous week's program will be repeated.

For additional information, phone 624-1521.

## Tour buses still straying on forbidden streets

Suppose they made a law and nobody knew about it?

According to one tour bus escort, that's exactly what's happened here in Carmel.

Despite enactment of Carmel's emergency tour bus ordinance three weeks ago, buses are still straying along Ocean Avenue and meandering in the wrong direction up Junipero.

Monday afternoon at 1:30, a Greyhound charter bus from San Francisco was spotted traveling west on Ocean Avenue, toward Carmel Bay. Both the driver

of the vehicle and tour escort Wendy Wason of Holiday Tours (San Francisco) claimed ignorance of Carmel's new ordinance.

A check with Steve Raymond, director of operations of Holiday Tours in San Francisco, verified his company had received no notice of the tour bus ordinance.

Raymond said his company sends 3-10 buses to Carmel each week. The passenger load varies from 45-55 passengers.

Almost one month ago, city hall sent copies of the tour bus regulations and a detailed map to about 60 tour companies.

City Clerk Hugh Bayless and Monterey Peninsula Transit representative Tom Albert compiled the list from tour bus companies which frequently visit Carmel, listed with the Department of Transportation.

"We didn't anticipate reaching everyone," Bayless said, "but we did try to contact everyone we could."

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## Sunset Views

By RICHARD TYLER, Director  
Sunset Community and Cultural Center

WE ARE IN THE MIDST of our summer activities. May I bring some of them to your attention? *Romeo and Juliet* continues to enchant its audience with a beautiful performance by the Forest Theater Guild at the Forest Theater each Thursday, Friday and Saturday night at 8:30 p.m. This production can be seen through July 30. If you have not seen it yet, plan an evening at the Forest Theater. It is well worth the time.

The Carmel Bach Festival is ending its first week of performances Sunday afternoon July 24; when, at 2 p.m. in Sunset Theatre, the great *St. Matthew Passion* will be performed. Starting Monday, July 25, the entire programming of the previous week will be repeated. There may still be some tickets available for the second week. Call the Bach Festival office for further information — 624-1521.

The Lou Stoumen exhibit covering his work from 1934-1977 will continue at the Friends of Photography until July 31. This exhibit by a photographer who has won two Academy Awards has proven to be a very popular show. The Gallery is open each day except Monday 1-5 p.m. Of the present exhibit in the Marjorie Evans Gallery it has been said, "Albert Decaris is without peer in our century — a powerful and genuinely humanistic engraver, gifted with imagination, emotion and eloquence." Decaris may well be the finest of all engravers on copper since that initial explosion in the 16th century. This excellent exhibit of 35 engravings by Albert Decaris is on view at the Marjorie Evans Gallery through July 22. The gallery is open weekdays 9 a.m.-5 p.m.

The Sunday Afternoon Programs at the Forest Theater are underway and on this, the fourth presentation of the season, we are pleased to bring back an old favorite. The Cypressaires — the Monterey Chapter of the SPEBSQSA — or as we know them, The Barbershoppers, will bring songs — old and new — sung in modern barbershop style to the stage of the Forest Theater on Sunday, July 24 at 2 p.m. Come join us for a very entertaining afternoon of fun and music.

SUNSET COMMUNITY and Cultural Center — The name implies a great deal of activity; and so it should for the Center handles many activities and people. For instance, some little known facts:

Did you know that the department actually is three departments? i.e., Community Services and Programs, Recreational and Educational Programming and Visual and Performing Arts?

Did you know we average 30 inquiry calls a day? This past year approximately 8,000 people have asked for information, brochures, or activity schedules from our office.

Did you know that nearly 5,000 people attended the Forest Theater Sunday Afternoon Performances?

Did you know that 24,000 people have taken classes at Sunset Center in the school year? One thousand bridge players have attended the duplicate bridge games at Sunset Center.

Did you know that more than 60,000 people have made up the audiences for our performances at Sunset and Forest Theater?

The exhibitions in the Marjorie Evans Gallery have been viewed by more than 8,000 people.

Did you know that the one year estimated attendance in all these departments of the Sunset Community and Cultural Center is approximately 130,000 people?

This reflects the total in attendance and is most probably return visits by many people in the community. For instance, there are six symphony concerts sold out in our theatre. With 732 seats available, this means that 4,392 people attended — but most are subscription tickets so that 732 people came six times.

These figures do not include the letters we get from other cities requesting information on how we accomplish so much.

At a time when people are looking for more leisure activity, Carmel certainly has it available. Join us this coming season. Drop into our office for information about scheduled activities. We are here to serve you.

The Salzburg Festival, Austria, opens July 25 and runs through Aug. 30. If you have not had enough "festivaling" in Carmel, plan to attend this world-celebrated performing arts festival.

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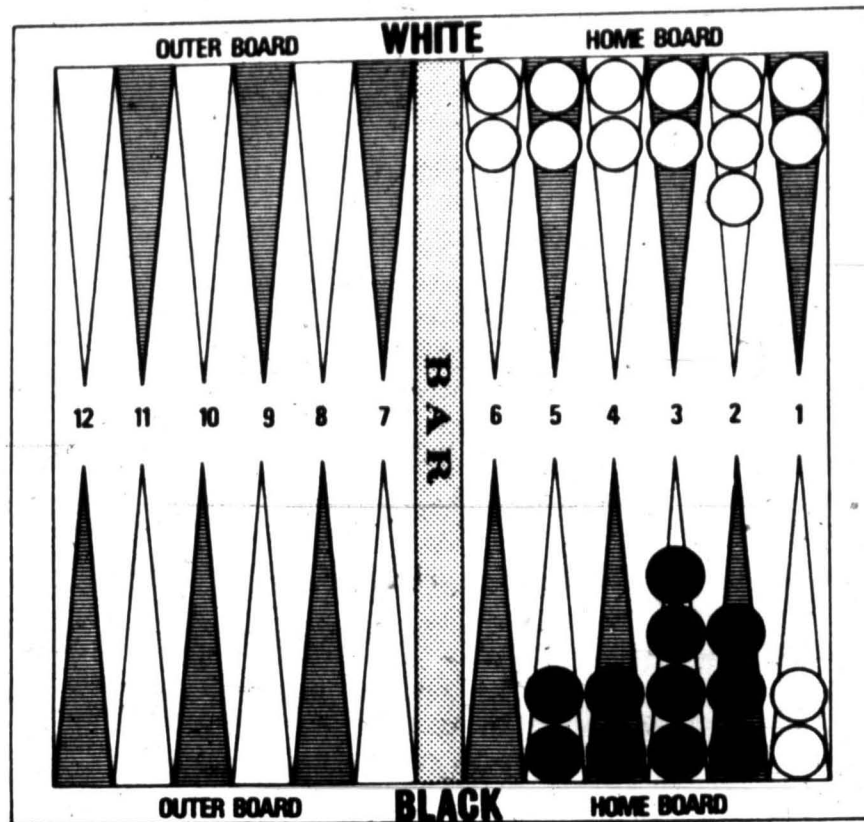
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ANSWER TO BACKGAMMON PROBLEM



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1) He can bear off a man from his 3-point and one from his 2-point.  
2) He can move a man from his 5-point to his 3-point and another to his 2-point.

If Black wants to go all out to win a gammon, there is no problem—he bears off two men. That could, however, leave a problem on Black's next roll. If he rolls 6-4, 5-4, 6-3, 5-3 or 4-3, he will leave a blot. Should White succeed in hitting that blot, he will certainly save the gammon and could even win the game. True, only 10 of Black's numbers will leave a blot while 26 will not, but why should he

give his opponent such an opportunity?

The safer way for Black to take the roll is to clear two men from his 5-point to his 3-point and 2-point. Then only a 6-3, 5-3 or 4-3 will force Black to leave a blot on his next roll. Instead of a 2½:1 chance against leaving a blot, Black increases the chances in his favor to 5:1. What is more, he still has not given up his chances of a gammon. His opponent still has two men on Black's 1-point to bring round to his home board before he can bear off a man to avoid a gammon.

TIP: The winning backgammon player always looks to the future. Sometimes it is wiser not to bear men off, in the interests of later safety.

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**THIS CALIFORNIA** sea otter was to be returned to the wild July 20 at Point Lobos by Sea World and the California Department of Fish and Game. The first sick or stranded animal of the species to have been

successfully nursed back to health, she has been cared for at the San Diego oceanarium since she was stranded on the beach March 17.

## Sea otter nursed back to health, returned to Point Lobos home

A California sea otter — the first sick or stranded animal of the species to have been successfully nursed back to health — was to be returned to the wild July 20 by Sea World and the California Department of Fish and Game.

The animal, an adult female six to 12 years old, was found March 17 on the beach at Whaler's Cove, near Pt. Lobos, south of Carmel. At the time of her stranding, according to Dr. Lanny Cornell, Sea World vice president for research/veterinary husbandry, she was comatose and suffering from pneumonia and kidney infection.

The animal was flown to Sea World in San Diego, which has facilities for the intensive medical care of California sea otters. She was given a complete medical examination, including blood tests, and placed on a special diet and antibiotic therapy.

Weighing only 35 pounds at the time she was found, the animal now weighs 45 pounds, considered normal for her age and 3½-foot length.

The sea otter is being returned to its natural environment, Cornell said, because "we feel it is important to replace her in the wild since she has a valuable reproductive life ahead of her." The California sea otter is a threatened species under the Endangered Species Act of 1973.

The prognosis for the animal's continued survival in the wild after release, Cornell and Fish and Game officials note, is unknown. "She is healthy now," Cornell said, "but we know she is a mature animal and our recovery may have just interrupted or delayed the natural life cycle."

Follow-up studies to keep track of the animal as long as possible after its release are planned. A cryogenic mark and metal tag on the rear flipper of the animal will make her identifiable among other animals.

The sea otter was to be flown from San Diego to Monterey by private aircraft July 20. Fish and Game and Sea World personnel were to transport the animal to the beach at Whaler's Cove where she was to be released at about 11 a.m.

**WANTED:**

Letters  
Opinions  
Views

Write: Editor,  
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## 48 Carmel HS students get straight 'A' grades

Announcement was made recently of Carmel High School students named to the honor roll for the 1977 spring semester.

There were 12 seniors, 15 juniors, 18 sophomores and three freshmen named to the high honor roll, based on a 4.0 grade point average, or "straight A."

For a semester grade point average of 3.5 or better, there were 40 seniors, 49 juniors, 40 sophomores and 39 freshmen named to the honor roll.

**Seniors listed on the high honor roll were:** Darice Balamoti, Barbara Bell, Lisa Crisan, Nancy Fleming, William Gaver, Susan Groves, Robert Lytle, Marguerite Meyer, Cynthia Snorf, Martin Tracey, Jennifer Walden and John Watts.

**Juniors were:** Annette Bottaro, Elizabeth Copsey, Lori Crisan, Robert Grant, Karen Kabat, Becky Lambert, Sean Moore, Steve Rammel, Marion Ruiz, Jeff Taylor, Theresa Thomas, Kim VonBerg, Tina Wald, Sharon Wong and Belle Yang.

**Sophomores:** Don Berta, Carol Bialek, Kirsten Gafill, Steven Heinz, Pamela Hopkins, Eve Marie Jacklin, Diane Long, Jennifer MacLennan, David Marcus, Judy Nicita, Christopher Paik, Roxane Reynolds, Mike Ross, Joshua Simpson, Carolyn Snorf, Kamella Tate, Jill Uyeda and Lisa Watson.

**Freshmen:** Pamela Clemens, Peter Kelly and Theresa Lee.

Students named to the honor roll based on a semester grade average of 3.5 or better included the following:

**Seniors:** Adrian Jones, Jane Groark, Kathryn Rodgers, Kip Berger, Caroline Drye, Donald Gaver, Stewart Giffin, Mary Lor, Emory Ruiz, John Yurkovich, James Ryan, Claudine Arnal, Jess Bragg, Maria Calcagno, Cory Sligar, Alexander Blevens, Curtis Cranston, Andrew Faulkner, Natasha Granoff, Linda McGlochin, Roberto Vega, Amy Lawitzke, James Zack, Chris Hopkins, Robert Pollard, Chris Meeske, Deidre Brubaker, Paul Barrish, Tommy Bordonaro, Maria Galang, Jaime Hurst, Phil Lembo, Frederic Maurer, Edward Noble, Gaudenz Panholzer, Bobbie Rammel, Michele Rogers, Lisa Selle, Ellen Taylor and Martin Wise.

**Juniors:** Mike Galang, Brenda Lambert, Teri Rushmer, Ben Speiser, Richard Wright, Donna Ryu, Deirdre Zammit, Eric Borsting, Lynne Fenton, Clark Frasier, John Pollard, Catherine Sieve, Scott Wilsdon, Lee Geiger, Paul Burdick, John Frincke, James Irwin, Albert Tao, Michael Careaga, Robert Dunn, Thomas Frincke, Carrie Hofer, David Long, Kristine Luster, Laura Steinmetz, Melody Tate, Suzy Vineberg, Keit Blem, Scott Chin, Laura Douglas, Amy Erickson, Deborah Greene, Stephen Horan, Michael Jenkins, Barbara Keller, Christopher Kelly, Scott Thigpen, Leslie Dunton, Jeanie Rainer, Susan Feder, Angela Karadsheh, Terry Morris, Linda Myers, Robert Polk, Alison Porter, Linda Shook, Kent Swanson, Kristen Tibbitts and Elizabeth Vout.

**Sophomores:** Rebekah Barrish, Gail Frost, Sandy Harrison, Kevin Nix, Diane Wilsdon, Bettina Epstein, Chris Fromm, Richard Gistelli, Patrick Kelly, James Lundblad, Heather Miller, Sue Morris, Dennis Pak, Peggy Seibert, Sinclair Thomson, Breck Tostevin, Stephen Hall, Thomas Hogan, Jennifer Rittmaster, Susan Sturgess, Albert Kessler, Kari Larson, Monica Linde, Brenda McFarland, Thomas Finklang, Kevin Criddle, Jan Doelman, Julie Jauregui, David Lathrop, David Lyon, Patricia Miller, Greg O'Hara, Jay Posner, Rhet Topham, Wendy Angel, Mark Clark, Pamela Gillooly, Vicky Kettlekamp, Deborah Kay Kirk and Peter Winter.

**Freshmen:** Brent Eagling, Betty Rodgers, Holly Simpson, Mike Miller, Diane Brussell, Mona Karadsheh, Michael Matson, Arthur Strum, Bruce Lathrop, Michael Leavy, Erin Gafill, Mark Barrish, Maureen Falge, Julie Ann Kaku, James Reitter, Thu Do, Elizabeth Drye, Kerry Wald, Suzette Conne, Robert Klassen, Carolyn White, Bonnie Burton, Misty Carlin, Dorothy Eldridge, Ruth Griffin, John Hollister, Laura Jo Hudgens, Janet Jacinto, James Lal, Scott Miller, Mark Miyamoto, Michael Odello, Theresa Ostrander, Donald Prescott, Roger Salyer, Fred Terman, Carina Schoening, Lee Ann Steinmetz and Gina Tarantino.

## Water is meeting topic

Several on-going water quality studies involving Carmel and Carmel Valley will be discussed at the next meeting of the Citizens Advisory Committee of the Association of Monterey Bay Area Governments, Monday, July 25, at 7:30 p.m. in the Monterey Public Library.

The committee, formed to obtain citizen input on matters related to water quality pollution control measures, will refer comments to the AMBAG environmental advisory committee and board of directors.

Included in projects to be discussed Monday is a ground water recharge study of Carmel Valley; erosion and sedimentation study; and a review of septic tank failures and how to prevent them.

Also, according to Douglas Catey, water quality engineer for AMBAG, there will be a report on sea water intrusion into dry ground water basins which can result in pollution.

A coastal lake study, Catey said, will be concerned with how to improve the water quality of the Carmel Lagoon at the mouth of the Carmel River and of Roberts Lake in the Monterey-Seaside area.

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# FEAST OF LANTERNS

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July 24-30, 1977

## • PROGRAM •

### FRIDAY, SATURDAY, SUNDAY, JULY 22, 23, 24

9:00 a.m.-9:00 p.m. Feast of Lanterns' Men's Invitational Softball Tournament. For Men's B & C Fast Pitch Teams -- Pacific Grove Softball Park.

### SUNDAY, JULY 24

8:30 a.m. Feast of Lanterns' Men's Sweepstakes at Pacific Grove Golf Course. Entry fee: \$2.00 per person. Must have NCGA handicap. Closing date: Thursday, July 21. Call 375-3456 or 375-4449.

- 1:00 p.m. Feast of Lanterns' Sailboat Race
- 2:30 p.m. Anniversary Cake Cutting Ceremony -- Holman's Department Store.
- 3:00 p.m. Cubmobile Soapbox Derby.
- 3:00 p.m. Feast of Lanterns' Men's Invitational Softball Championship Game.
- 4:30 p.m. Carillons at First United Methodist Church, "The Founding Church of Pacific Grove," will be played by Fred G. Lewis. Pipe Organ Concert on the Carol Moore Turner Organ by David Dahlgren, organist of Monterey Presbyterian Church. Contralto soloist, Jean Canada. "Chautauqua Salute" and "Drooping of the Lilies" as done at Lake Chautauqua, New York during the annual Chautauqua. Sunset Drive near 17-Mile Drive gate.

### MONDAY, JULY 25

- 10:00 a.m. Waterfront Sketching at Municipal Beach in preparation for Photography & Painting Contest. Art work to be judged for \$150.00 in prize money.
- 10:00 a.m. Pageant Rehearsal on Municipal Pier. Painters & photographers welcome.
- 2:00-4:00 p.m. Chautauqua Hall Displays Tea & Cookies. Free -- 16th at Central Avenue.
- 3:00 p.m. "Magic Pearl Puppet & Mime Show" presenting "Search for the Mandarin's Daughter" the story of the "Willow Plate" -- Pacific Grove version. Admission \$1.25 adults, children 12 and under 75c. Pacific Grove Art Center, 568 Lighthouse Avenue.

### TUESDAY, JULY 26

- 10:00 a.m. Museum of Natural History with special displays featuring Early Pacific Grove Memorabilia and Chautauqua Artifacts. Historical Photos. Closes 5:00 p.m.
- 1:00 p.m. Art in Action -- Tours of artists' studios. Pacific Grove Art Center, 568 Lighthouse.
- 6:30 p.m. Dance Band & Street Dancing. Free. Lighthouse Square between Congress and Cypress Avenues. Free.
- 7:00 p.m. Dance & Twirl Club of the Monterey Peninsula, Jennie England, Director. Lighthouse Square. Free.
- 7:30 p.m. Feast of Lanterns' Square Dancers.

### WEDNESDAY, JULY 27

8:00 p.m. California's First Theatre production, "Tatters, the Pet of Squatter's Gulch!" Honoring Queen Topaz, Linda Hazdovac, and Her Princesses. A benefit for the Feast of Lanterns. Tickets on sale at First Theatre (375-4916) \$3.50. Call for reservations. Doors open at 7:30 p.m. Pacific & Scott.

### THURSDAY, JULY 28

8:00 a.m. Tenth Annual Feast of Lanterns Senior Tennis Tournament, July 28, 29, 30 & 31 presented by the Pacific Grove Tennis Club in cooperation with Pacific Grove Recreation Department. Buz McClay (372-9319) and Roy Meazel (375-7572), Tournament Directors. Tournament desk phone (408) 372-5650, Pacific Grove, California.

### FRIDAY, JULY 29

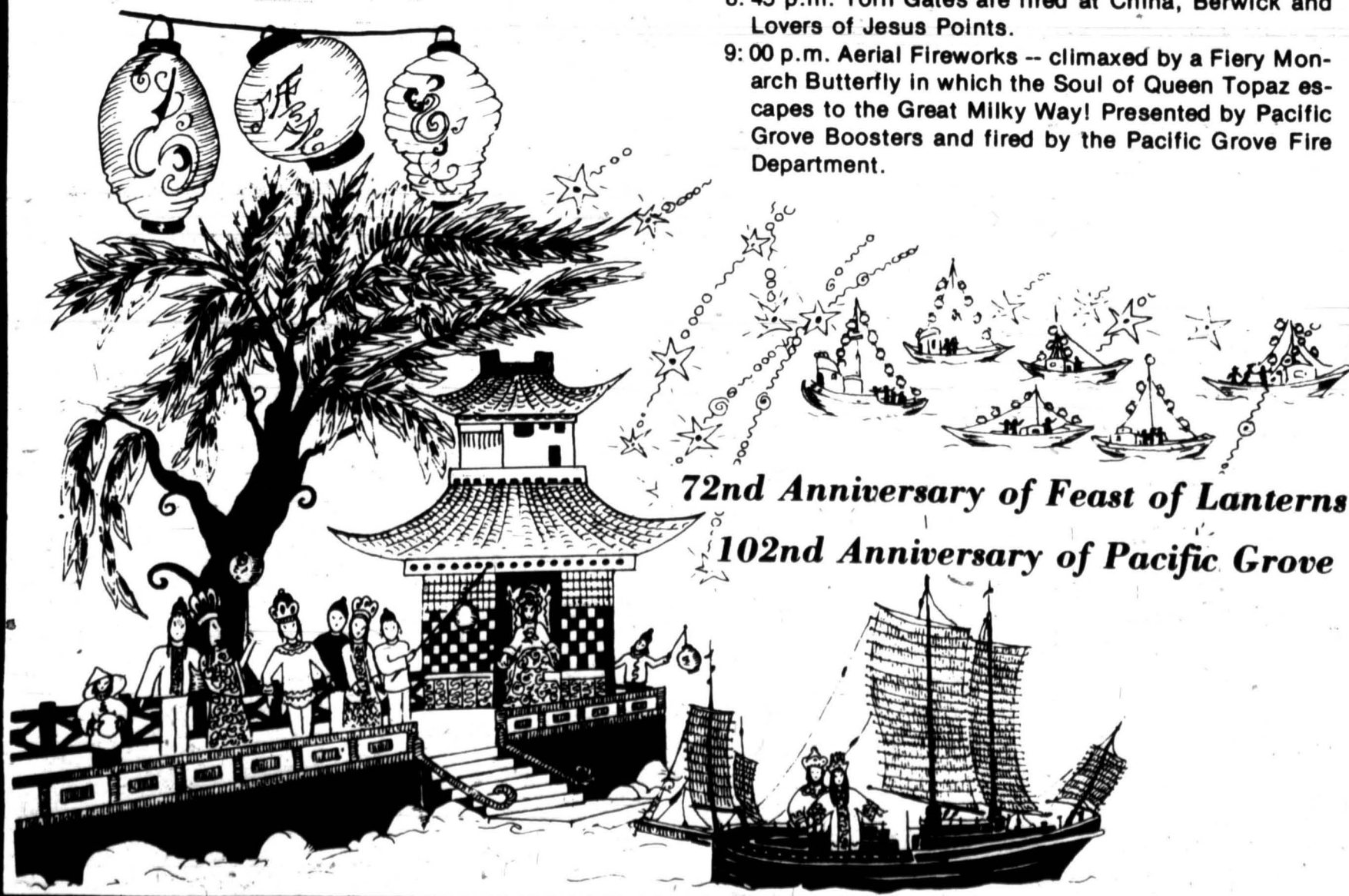
- 9:00 a.m. Feast of Lanterns Mixed Golf Tournament at Pacific Grove Municipal Links. Call (408) 375-3450 for details. Starts at Clubhouse across from Pt. Pinos Lighthouse, Asilomar Boulevard.
- 11:00 a.m. Feast of Salads -- Luscious luncheon, prepared -- includes variety of salads, hot rolls, beverages, hot or cold, and dessert. \$2.50, Children 12 and under \$1.25. Entertainment. Continues until 1:30 p.m. Masonic Temple.
- 2:00 p.m. Children's Pet Parade, Every Pet A Ribbon Winner. Parade forms at Caledonia Park, Central & Lighthouse Avenues by Post Office.

### SATURDAY, JULY 30

- 8:00 a.m. Tenth Annual Feast of Lanterns Senior Tennis Tournament (See July 28). Awards presented on Sunday, July 31.
- 2:00 p.m. Fall Bridal Show, "Golden Memories" honoring Queen Topaz & Court. Fashion Floor, Holman's Department Store. Free.
- 3:00 p.m. Continuous Entertainment and Variety Programs on the Municipal Pier until 9:00 p.m.
- 3:00 p.m. Feast of Chicken Barbecue on Lovers of Jesus Point served until about 6:30 p.m. Utensils provided, also some tables and chairs. \$3.50.
- 4:00 p.m. Marimba Serenaders, concert band.

### CORONATION PROCESSION

- 7:45 p.m. Procession of Queen Topaz, Linda Hazdovac, and Princesses, Royal Court and Entertainers with Lighted Oriental Lanterns down the Great Stone Stairs to the Pier.
- 8:15 p.m. Coronation of Queen Topaz, Linda Hazdovac by 1976 Queen, Danece Black Hill.
- 8:15 p.m. Parade of Lantern Lit Boats leaves Monterey Marina. Feast of Lanterns Pageant "Queen Topaz Escapes by Swan Boat!" followed by "Search for the Mandarin's Daughter".
- 8:45 p.m. Torii Gates are fired at China, Berwick and Lovers of Jesus Points.
- 9:00 p.m. Aerial Fireworks -- climaxed by a Fiery Monarch Butterfly in which the Soul of Queen Topaz escapes to the Great Milky Way! Presented by Pacific Grove Boosters and fired by the Pacific Grove Fire Department.





## Florestan and Leonora in Carmel:

# World-famous opera stars interviewed

By SCOTT MacCLELLAND

INTERNATIONAL OPERA STARS Jess Thomas and Klara Barlow will sing the leading roles of Beethoven's *Fidelio* in the Bach Festival concert production, Friday, July 22, and one week later, July 29, at Sunset. We are truly fortunate to have them for this production. They have both performed the opera many times, Miss Barlow making her Metropolitan debut as Leonora in 1971. They have sung it together, they are both fine actors, and they are each at their vocal prime, where those heroic qualities developed by singing Wagner, and so important in *Fidelio*, are at their full bloom.

The comfortable sitting room at Cypress Inn was a most relaxed environment for conversation with these gracious visitors.

**Q:** Mr. Thomas, as a reigning Wagnerian tenor of the world, did you ever imagine that you would be singing at the Carmel Bach Festival?

**J.T.:** Actually, yes. Maestro Salgo has been talking about it a good long time, and I do like to sing Bach, and have in the past a great deal. I think it is great oil for the voice of a Wagnerian to get back to Bach a little bit. And the atmosphere here is marvelous too. It's not a great surprise.

**Q:** And you've just finished singing *Fidelio* in Vienna.

**J.T.:** That's right. *Fidelio* and *Walkure* and *Tristan*. I'm in Vienna about three months out of each year, and it's the stage with which I've had the most consistent connection in my career. And I just became the first American man to be named Kammersinger last year in Vienna, so I'm a Viennese Kammersinger too. It used to be a title that also carried a great pension, and was given by the King, or in this case, by the Emperor, Franz Josef. But now it is just a title of honor.

**Q:** How does it seem to sing *Fidelio* in concert form, especially after you have sung it in full production?

**J.T.:** I think it is marvelous to see someone in a concert production, who has done it on stage because it is sort of like a banked fire; you see their enthusiasm and their desire to want to move, and I think, somehow, it brings a very exciting performance. I think a very stale concert performance can be very stale, but when it's loaded with the idea that the person has done it on stage and wants to make some little movement, I think the audience feels that.

**Q:** I can't imagine that you could do it without having certain blocking in mind.

**J.T.:** Actually I do *Tristan* a great deal in concert too, and with both *Tristan* and *Florestan* one of the blockings right away is that I'm always on my knees, and when I first start to do these arias, I'm not sure I can do them standing up... but I've never done them in concert on my knees.

**Q:** You know the big scene that opens your first appearance in *Fidelio* has always struck me, with the soaring, ever-higher tessitura of it, as the sort of thing where you would naturally fall back exhausted, which is exactly what the character is to do anyway.

**J.T.:** That's right. As a matter of fact I always feel that's one of the most superfluous bits of stage business ever written. It says, "sinks exhausted on the stones." Who needs to write that after that aria! It is a dramatic and unbelievably difficult aria, and someone said it very well, "It is difficult when you can do it, and impossible otherwise."

**Q:** When you mentioned being named Kammersinger, somehow it made me think of concert works, though there is no particular connection, but you are doing a concert work at this festival, Bach's *Cantata, BWV 189, "Meine Seele ruhm und preist."*

**J.T.:** This is a kind of special one that has a great deal of question about it, in a way. I call it my good luck piece. I did it in Chartres with the San Francisco Symphony when it was on tour in Europe with Ozawa, and that was an experience I shall never forget. The program started early in the evening and the sun was still out, and the stained glass windows... it was a feeling I'll never forget.

**Q:** Possibly even a religious experience.

**J.T.:** Exactly! It certainly was. Absolutely!

**Q:** It's a treat to have you come and participate in the Bach Festival, and I hope it's not the last time. You realize now that it will be easier for Maestro Salgo to convince you to return to Carmel.

**J.T.:** Yes, absolutely. Of course when I say I want to be here, it will be much easier. But I would like to be. My wife and I are now having a family and we are going to try to stick a little more in California, and I hope we have the opportunity. I wish the Bach Festival and all of its patrons great success, and I just hope the weather and the climate behave to make it a perfect festival.

THE POLITICS OF OPERA in American can be especially unforgiving, and especially to American singers. Klara Barlow has the given talent and ego-strength to have succeeded in the face of a politic that has kept a great many talented Americans from realizing the goals implied by their abilities. The Brooklyn-born soprano has found that equating acting with singing on the opera stage is not nearly so popular with impresarios, or fellow singers, as one might think. Big personalities on stage, more often than not, produce resentments that result in social snubbing and restricted opportunities in the opera world.

**Q:** In *Fidelio*, Florestan is Leonora's hero, but from anyone else's point of view, I would say Leonora is the real hero because she's the one who brings about the release of

her husband, through a series of intrigues and disguise.

**K.B.:** It's always nice when a woman has a chance to be a hero in this life. Beethoven certainly must have loved the female because the music is so superbly written in this opera, and it's a very heroic challenge to be able to portray Leonora in the higher sense in which she was conceived. I'm sure in the communistic world there are many women heroes trying to save their husbands from one thing and another. Not that there's any connection but I'm trying to find something today that's comparable. I guess in Women's Lib, the woman is a kind of hero today, but... why ruin a good man? Leonora is an early woman who took the reins and went and fought for something she believed in... saving a good man! And there's nothing like that!

**Q:** Beethoven was fascinated with liberty and freedom and gave Leonora this, in some respects, unprecedented role.

**K.B.:** It's a really great role and I am thoroughly delighted that my destiny has brought me to the point where I can branch into these heroic parts. I started out as a coloratura and slowly developed the voice... or the voice developed me... went to Europe in '62 and belonged to five houses over there, each with a two year contract.

I was up in Portland doing *Fidelio*, and I had some money in my pocket and I hadn't been home in New York in ten years, so I went there, stayed in the best hotel I could find, and was really going to enjoy myself for a couple of days before going to Bonn where I was going to do some more *Fidelio*. While I was in New York the Leonora at the Met cancelled and my agent said I had better be ready... they

don't have a Leonora. I said they don't know me from Adam, they'll never call me. But the call came to audition. It was the dream of my lifetime, as it is with every American singer. So I got over there, not really feeling that they are going to be interested, and who comes in the stage door? Rudolf Bing and Karl Bohm.

I was scared to death, and then, being a Leo, I gathered all my courage and walked out on the stage. The massive house took my breath away. I got through the aria, and then there was such silence I just started to walk off, and then a very

## Carmel Pine Cone SECTION II

German voice screams out, "Vair are you goink?" Later I went up to Mr. Bing's office and he said, "OK! You make your debut next week, then you cover Rysanek for three performances." And that's how it all got started.

**Q:** And when did you start singing professionally?

**K.B.:** In 1962. I went to no schools. I could never afford schools. I just went to private coaches. My greatest coaches

Continued on next page



KLARA BARLOW comes to the Bach Festival for the first time to sing the role of Leonora — the same role in which she made her Metropolitan Opera debut in the Met's 1971 production of *Fidelio*. Miss Barlow was invited to the Met by Sir Rudolf Bing and Dr. Karl Bohm following her performance of Isolde in the Gian-Carlo Menotti production of *Tristan* at the Festival of Two Worlds at Spoleto, Italy. In 1974 she appeared as Isolde at the Met and has sung many leading ladies of opera, among them, Costanze, Gilda, Manon, Violetta, Mimi, Marguerite, Brunnhilde and Lucia.

She has sung at Bern, Wiesbaden, Kiel, Zurich, Vienna, Hamburg, Munich and Salzburg. Miss Barlow has sung with opera companies and symphony orchestras throughout the United States and in recital at Carnegie Hall and Town Hall in New York. Her 1975-76 season with the Metropolitan included the title role in Richard Strauss' *Elektra*. She was a principal in the second annual Wagner Festival of the Seattle Opera and has been Turandot with the San Diego Opera.



# REMEMBER WHEN?

## 50 years ago

From the Pine Cone  
July 22, 1927

### BUSINESS IS GOOD AND CARMEL CAN SMILE AT THE PESSIMISTS

Is the season 1927 a bad one? Are there fewer people in town than in previous summers? Are more cottages vacant than ever before? Are merchants complaining of business conditions? Let us survey the situation in Carmel here in the middle of July, and find out what there is of truth in the pessimistic rumors that the summer has gone flat.

The post office is the surest index of the number of people spending the summer in the village, for there is where the mail for resident and visitor is handled. Assistant Postmistress Helen Parkes gives the information that there have been added 200 boxes this year, that an additional clerk is employed and that post office business has increased over every previous year.

Yet there are, it is rumored, many houses vacant that have not for years been unoccupied for June, July and August. The safest authority on the summer situation is the rental department of the Carmel Realty Company. Mrs. Daisy Bostick, manager, said in answer to the *Pine Cone* inquiry:

"By actual figures, rental income to date shows an increase of one-third over corresponding months last year, and is the largest rental business this office has ever done. Fewer cottages of a kind that are fit for occupancy are untenanted than in any summer of my experience here. On Saturday last I had so many inquiries that I nearly exhausted my listings of available cottages, and I had difficulty in finding suitable places for them all. Not but what we had houses unoccupied, many of them were unfit and I hated to show them, and those that were in good condition didn't happen to fit the needs of our customers.

The complaints are being made by landlords who will not keep their cottages in condition to rent. The day has gone by when any old shack, furnished with broken and disreputable stuff can be called a cottage and rented at fancy prices. There are too many fine places in town for the negligent and careless landlord to make a killing. He will have to fix up decently, or we cannot rent for him."

The bank of a town is the mirror of its financial prosperity. The Bank of Carmel in the first six months of 1927 increased its individual deposits \$52,775.49 and its assets \$72,443.13. Banker Barnett J. Segal conservatively answered the *Pine Cone*, that business was good in Carmel, better than it had been last year, and satisfactory generally.

Byron Newell, grocer, answered the question by pointing to the fact that he had seven clerks this summer as against five a year ago, and that the biggest number of cash register transactions in his history — 488 — was last Saturday. The Leidig grocery, too, admits business is good, and Campbell,

of the Cash Store, said: "Never better business; twice what it was last summer."

In the women's wear line, Miss Janet Prentiss of the Cinderella Shop showed her books in a comparison of June and a half of July with last summer's corresponding time. The increase in business is remarkable. Myra B. was too busy to give more than her quiet statement that she had no cause for complaint.

So it goes up and down Ocean Avenue. A few there are who cannot report enthusiastically, but generally these are in lines of business where competition has grown faster than conditions warranted. The survey proves that business is normal, at worst; bigger than any year before, if not so big as the optimist expected. And that there is no cause for Carmel to feel blue, or make excuses for itself, or see the near end of its remarkable prosperity.

## 25 years ago

From the Pine Cone  
July 25, 1952

### CAN ANYBODY BEAT MISS VAN SICKLEN'S SUBSCRIBER RECORD?

A Pacific Grove resident has come up with a claim to the title of being the *Pine Cone's* oldest subscriber. Hilda Van Sicklen is her name and June of 1917 the date first affixed to her subscription record. Thirty-five years of reading out of thirty-eight of publication. Can the record be topped?

Without ever having been a resident of Carmel, Miss Van Sicklen has given cover to cover attention to the *Pine Cone* since she first read it as a guest at Katherine Morgan's rest cottage in the summer of 1917. San Francisco Bay area resident until her move to Pacific Grove a decade ago, Miss Van Sicklen now lives at the Forest Hill Hotel.

Her firsthand knowledge of the Peninsula has been gained from many excursions on foot and on horseback through the area. She recalls stirring up some of the first Indian relics to be found on Point Lobos and being presented with well-iced laundry during a stay in the Highlands since both ice and laundry came up the hill together atop a bus.

Unless her claim is challenged, her supremacy in the ranks of *Pine Cone* readership continues.

(ADVERTISEMENT)

### SPEND YOUR DOLLARS AT HOME BUY IN CARMEL

Carmel is still a village in spirit. And remains very much a village in appearance. But here any comparison ends. As any shopper knows (even those with a brief experience here) the variety of merchandise, the selection available to the most discriminating — has for some time virtually equalled that of a large metropolis.

In Carmel, merchants of course carry all of the customary staple, everyday items. In addition they afford you a large

proportion in special lines, and at a cost no more — very often considerably less — than in larger localities.

More and more people know themselves to be fortunate to be able to shop in Carmel!

## 10 years ago

From the Pine Cone  
July 20, 1967

For the third consecutive year the Carmel Volunteer Fire Department has sponsored the exciting, funfilled hose cart races, this year drawing over 500 spectators to encourage their favorite teams to victory.

People lined 6th Street from corner to corner, and there were even some who took posts atop buildings to watch the race between the nine participating teams.

The winning team was (wouldn't you know it) Carmel Team No. 1, and the second place team was (ironically enough) Carmel No. 2.

## Opera stars are interviewed

Continued from preceding page

have been all the recordings I've ever heard. If I was doing any role in a workshop I would listen to five or ten different recordings of that particular opera and glean what I thought was the best and then actually copy it as close as possible, and in so doing developed out of that my own thing. I think we should learn from the past, take the best from the past, try to do as well, and then somewhere our own creativity will come out of this.

**Q:** This is unusual. For all intents and purposes then you are self-taught.

**K.B.:** You don't exactly imitate the voice this way, but you get the style. If there's a voice you really like, why not try to copy it. You might even find out something new about yourself. I like to learn and with the great singers of the past we can learn from them. And this way I learn what the orchestra's doing. It gets inside the ear and you absorb the music to the point where you not only know it musically but you listen to the diction and learn what you can and you then add what you learn from your individual coach. I believe we must listen to other people.

It was my marvelous fortune to sing Tristan with Jess Thomas. To me he is the greatest Tristan today. He is Tristan. He's a great, great artist. A fine actor. I believe opera has to be acted. First! Because the public is not paying 35 bucks a ticket to be bored to death listening to some cow just singing. I think an interpretation is equal to voice. I think we must develop and fuse our acting talent with our vocal talent and head for new pyramids.

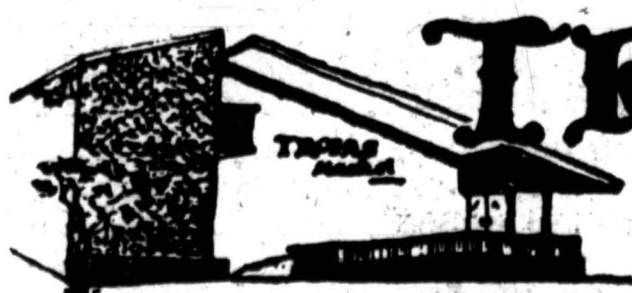
If the public wants to hear some beautiful music, they should come and hear it because this (Bach Festival) orchestra sounds fabulous. The color of it! Each player is an artist in his own right. And the chorus... It's just out of this world. Lovely people here, and the cast is great. The singers here... it's like a great big family.

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## Joseph Yang doesn't care if people don't buy his work

By BRUCE HOROVITZ

There is music. A small phonograph plays records with Chinese names. You have probably heard them before. You aren't sure where.

It is a small store. Tiny. A man sits in a stool. He is making things with his hands. He only looks up sometimes.

His name is Joseph Yang. He came to Carmel with his wife seven years ago. He does what he has always done. Joseph looks at things. Once he has looked at them long enough, he paints them. Always from memory.

"As a young boy I watched crabs on the river bank. I saw how they move each leg," he says. This was in Manchuria. The Yellow River.

Today he makes many things. He paints with water colors. He solders tiny

wire pictures. He practices ancient Chinese calligraphy.

It is all simple, he says. "I don't paint a painting. I write a painting."

Joseph owns the Peking Gift Shop. It is set in the Mall on San Carlos St. like something carved in ivory. He is visited by Carmelites. He is a scholar on ancient China. There are few questions he cannot answer on China.

He studied Asian history. Not art. "I learned art from nature," says Joseph. He almost received a PhD in history. This was in Japan. But his teacher died. Japanese custom is to follow only one teacher. The program had to stop.

Detail is not for Joseph. Detail is in the study. Not in the finished work. Just a few strokes in his watercolors.

And calligraphy. "It never allows for a second stroke," he says.

He studies the characters of letters. He knows what they mean. He knows why they mean. Twenty years of study.

Color is used sparingly. Just enough. Color is the top of a flower. A bird's beak. The eye of a fish.

He wears greys or browns. Color is something to be used lightly. "Like a paper in the wind," Joseph explains.

He left China and 800 million people. Thirty years ago. Joseph has not been back. It was during the Communist takeover. "I zig-zagged like a dragon," he says.

As a youth he saw war three times. Japan invaded Manchuria. Then, an invasion of China. Later, Pearl Harbor.

No one wanted to teach in Taiwan. They feared the "barbarians." Killing is regarded there with high esteem. He taught Chinese history there for three

years. In the early mornings he went to the mountains. Monkeys shook the treetops. He listened to them. And watched.

Joseph came to America with his wife and daughter ten years ago. "The pines and fog of Carmel were like a picture," he remembers.

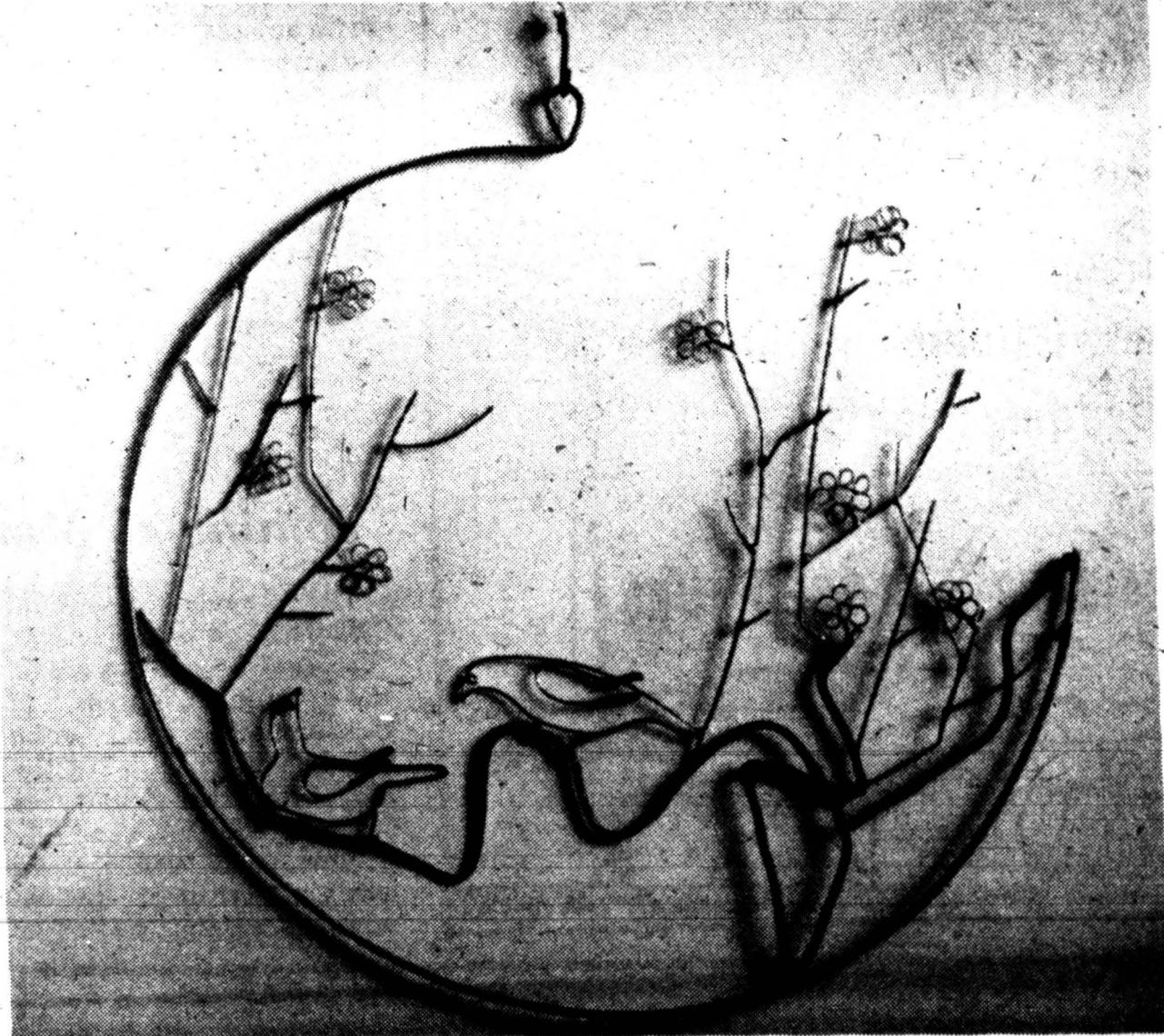
They opened a small gallery. "I don't care if people buy these or not," Joseph points to his watercolors. "If they're not sold they decorate my shop."

He turns on the soldering iron. A tiny bird twisted from copper wire is soldered to a brass ring. He adds a wing. The bird looks ready to fly.

His favorite wire picture is one of man tugging a water buffalo across a bridge. They are both pulling. It appears the man will win.



A SELF-STYLED CRAFT. Joseph Wang of the Peking Gift Shop gives a twist and a turn. The result is a wire picture. Each one tells its own story.



A PICTURE WITHOUT A PAINT BRUSH. All it takes is some copper wire, a pair of pliers and a soldering gun.

The result is a wire picture such as this one by Joseph Wang.

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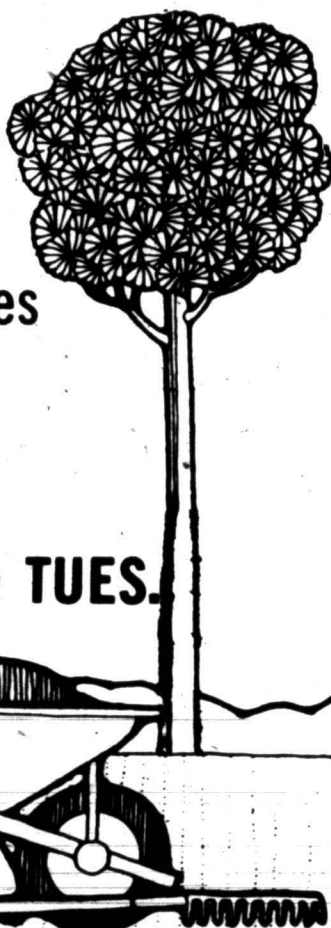
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## Pine Needles

**LADY CONDUCTOR AT RECEPTION**

Her experience as a symphony conductor and friendships with noted musicians were topics discussed by Antonia Brico at a reception July 13 in Carmel.

The reception for Miss Brico was given for 30 guests by Mr. and Mrs. Reginald Greenburg of Morse Drive.

**TWO ACCEPTED AT CLAREMONT**

Two Carmel residents, Howard Nieman Jr., and Steven Amos, have been accepted at Claremont Men's College for the fall semester.

Howard is the son of Mr. and Mrs. Howard C. Nieman; Steven is the son of Mr. and Mrs. Homer C. Amos, 1086 Marshall Way.

**BOY SCOUTS GO TO SEQUOIA**

Nine Boy Scouts from Troop Three in Carmel traveled to Sequoia National Park recently where they spent three days camping and participating in the National Park Service patch program.

Each scout was required to take a brief examination and write an essay on conservation and take four nature walks with a park naturalist to qualify for the patch presented by the park service.

The trip was in recognition of scouts who completed merit badge and skill award requirements for the next highest progress award.

Scouts who participated were Steve Stripling, Daniel Hu, David Cooper, Colin Cooper, Vlad Lewis, Jerry Hu, Shawn O'Neil, Ricky Han and Addison Phillips.

The scouts were accompanied on the trip by Scoutmaster Art Crego and Jan Crego.

## Second Annual Wine Festival coming to Monterey Dec. 4-7

The second annual California Wine Festival, "Vintage '77 — A seminar on the Fine Wines of California," has been scheduled for Dec. 4-7 at the new Monterey Conference Center.

Vintage '77 will feature tastings, lectures, demonstrations, exhibits and other

wine-related activities. Many of the state's leading wineries will participate.

The 1976 California Wine Festival at Del Monte Hyatt House, with 42 wineries represented, was labeled by the Wine Institute as "one of the most lavish wine festivals ever staged."

Sponsored by the Peninsula's Hotel and Restaurant Association, Vintage '77 is open to all wine lovers. It is expected that more than 1,000 California wine industry figures, members of the hotel and restaurant industry, wine shop and liquor store owners and wine buffs will attend.

For more information write the California Wine Festival, P.O. Box WINE, Carmel, Calif. 93921, or phone (408) 64-WINES.

**Senior Citizens****Property Tax,****Rent Assistance****Questions & Answers**

*This is the first of a series of four columns about Senior Citizens Property Tax Assistance and the recently enacted Senior Citizens Rent Assistance Law. This column discusses who is qualified for assistance.*

**WHO'S QUALIFIED — RENT ASSISTANCE**

**Q:** I just heard about the Senior Citizens Rent Assistance Law and I think I might be qualified. What are the filing requirements?

**A:** Senior Citizens Rent Assistance is a new program, enacted last year by the State Legislature. You can file from May 16 through August 31, 1977. The law authorizes refunds to people 62 years of age or older, who lived in a rented residence between July 1, 1976 and June 30, 1977, and whose household income was not more than \$5,000.

**Q:** I'm 62 years old and my income last year was under \$4,000. I take care of my daughter's children weekdays in exchange for room and board. Can I get rent assistance?

**A:** If the value of your services exceeds \$50 a month, they are considered rent. Providing you meet the other requirements, you would qualify for Senior Citizens Rent Assistance.

**Q:** My sister and I are both over 62 and we each get under \$5,000 social security a year. We share an apartment. Can we both get rent assistance?

**A:** If two or more qualified individuals share the rent for the same premises and each contributes more than \$50 a month, both are entitled to Senior Citizens Rent Assistance. A married couple, however, is considered to be one renter.

**Q:** I live in public housing. Can I get rent assistance?

**A:** The Senior Citizens Rent Assistance Law specifically excludes residents of public housing from eligibility because this property is not subject to property taxes.

**WHO'S QUALIFIED — PROPERTY TAX ASSISTANCE**

**Q:** I'm 64 years old and earned \$4,500 from a retirement pension and \$846 in interest last year. Can I get property tax assistance?

**A:** It sounds as though you are eligible for Senior Citizens Property Tax Assistance. To qualify you must have been 62 years old as of January 1, 1977, lived in your own home last year, had less than \$12,000 total household income and been a California resident.

**Q:** My brother and I bought a home together last year. We're both over 62. Can we each get property tax assistance?

**A:** Only one claim for Senior Citizens Property Tax Assistance can be filed per household. If both you and your brother own and live in the home, only one of you is eligible for assistance; however, the income of the other must be included in total household income. If you and your brother own the home 50/50, but only one lives in the house, only the one living in the house is eligible for assistance. In such a case assistance is granted for 50 percent of the total allowable tax.

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## Once Upon A Time

by Frank Lloyd

AS WE WANDER through the tidepools of life, stubbing a toe here on a jutting rock, slipping on seaweed, splashing the cold clear water, finding an oh-so-beautiful nudibranch or happening upon a band of eager crabs devouring their own findings, we have to wonder at all that Nature has given us.

For not only are the tidepools along the shore our bounty, but so are the backwashes and tidepools of such a place as Carmel. At low tide here are revealed a gathering of many, revealed in their ordinary daily life, just as are the denizens of the other more wet and slippery tidepools.

A walk to the post office or a stroll to the library brings us in contact with a few, rarely many of those we love, or think about when they are absent, or who have left us forever and passing, left some mark along our way — like empty shells littering a shore.

The bulletin board near the post office may serve to recall memories of a photograph in some old book of Perry Newberry, still in his prime, glancing over the old bulletin board when it was on Ocean Avenue. There once stood the original post office, its boxes turned trustfully to the outside by Louis Slevin who ran the store within, a place of wonderful assorted things including two huge intriguing full-rigged ship models in the store windows.

Newberry it was who once proposed a fence around Carmel, perhaps facetiously. Who knows? Slevin was the lame but charming early Carmelite, whose awkward lameness did not keep his mind from far adventures, or moving closer to the light to explain to a child the functioning of one of the kaleidoscopes he had for sale.

Then today we walk between the present embattled location of the Carmel post office and the Harrison Memorial Library which citizens have staunchly defended as Carmel's own foothold on Ocean Avenue and to some extent the product of the architect Bernard Maybeck, probably with many early modifications by M.J. Murphy, our early builder whose houses were scattered all over our landscape — these from modest tent houses and board-and-battens to the then luxurious homes of the wealthy and ostentatious. Along the way, on the side street, there may be such stalwarts as Jim Moody, obviously with New England in his background and now snow-capped, a long retired real estate; or that gentle philosopher of sorts, Fred Klepich.

It was Fred, who with his Mary Miller, founded his studio art supply place when the Carmel Craft Center was created out of an old garage and mechanical contractor's shop. That was more than 20 years ago and Mary did the now faded murals on the face of the building on San Carlos south of Ocean Avenue. She, like much of the past, is now gone too, leaving us happier for knowing her and sadder for losing her. Fred remains with his small and quiet talk about the wonders of life and the moods of the sea, to which he, like so many of us, pays homage, whether in early morning walks, random moments of observation or in sunset reverie.

These moments, these meetings, these bits of conversation and closeness are what make our own tidepools of life so rich. Sometimes, for those who know the many hues nudibranch and its rare and unexpected beauty, there is a similar hidden beauty to be found as well among those who share our own special tidepool.

And who would believe that the nudibranch in all its glory is but a snail without a shell, and a sort of cousin to the strange yellow slugs that inhabit the redwood forests? Who would think them cousin to our garden snail which invaded us from Portugal?

For those not knowing the nudibranch, it is a small and creeping thing, a form of life developed through eons of evolution, if you still believe in that testament as laid down by Darwin. Members of this group, the most remarkable to our human eyes, are the ones with many soft tube-like developments on their backs. How do you describe these to anyone who has not already seen them?

Some of the nudibranchs, though found on sand flats as well as creeping or sliding along under rock weeds, may be bright pinkish and truly startling. Others, to me more attractive, are basically light olive colored with pale blue outlining. But color is not entirely their only important factor of attractiveness. There is their exquisite delicateness combined in a workaday animal which, though pretty and soft, has real survival strength in a sea of harsh realities.

In the tidepools of the sea or of our own tidepools of human life, the unexpected and the commonplace are forever fresh and new and, so far, evolution continues at its unbelievably slow pace to create new wonders under the sun.

### Most of Pfeiffer Big Sur Park closed

Most of Pfeiffer Big Sur State Park, 26 miles south of Carmel on Highway 1, has been closed by the State Department of Parks and Recreation because of high fire danger.

All park lands west of the Big Sur River and Highway 1 are closed except the group camping area, the nature trail from park headquarters, Pfeiffer Ridge Road, Sycamore Canyon and an access road to private wells.

According to State Parks and Recreation Director Herbert Rhodes, additional state parks closures may be necessary as the summer progresses.

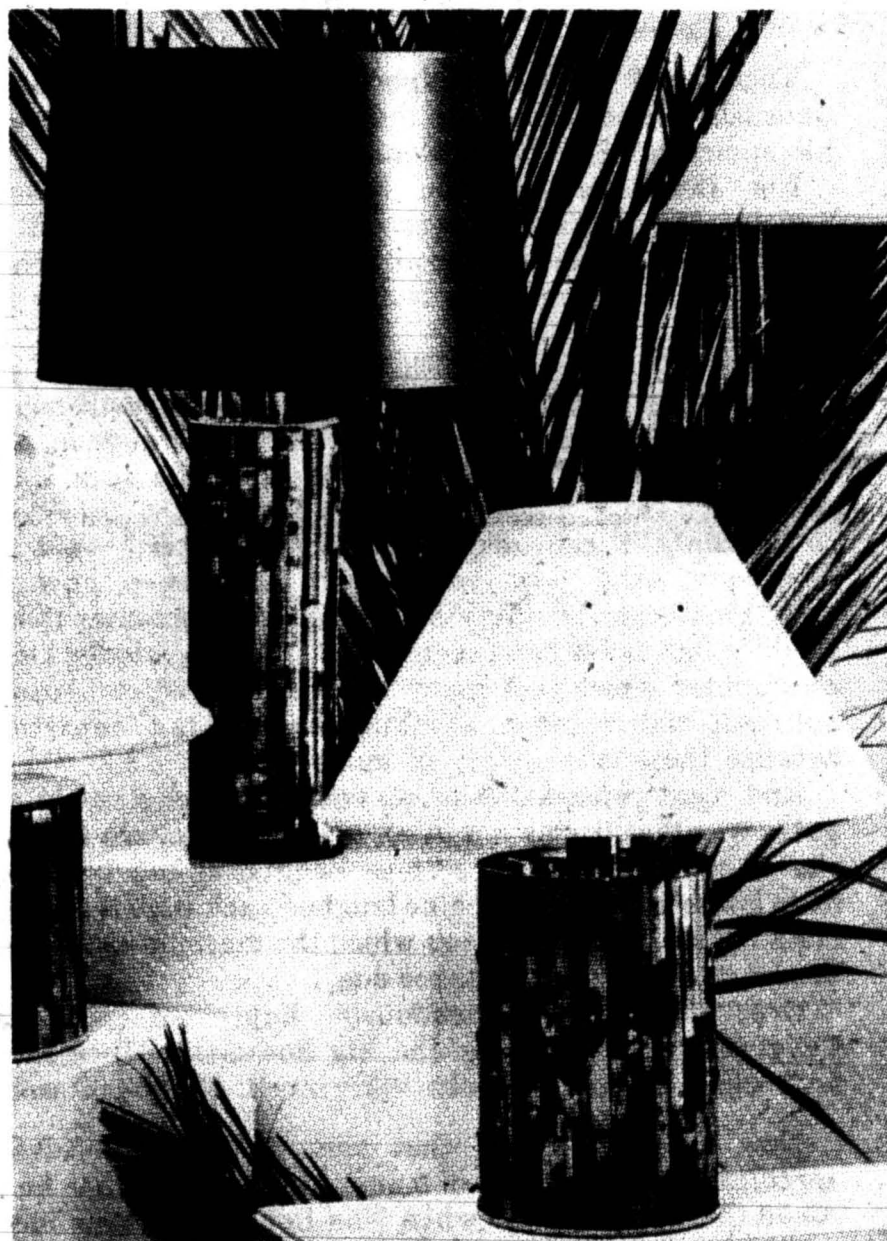


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## Violet receives check for \$2,384, then reprimand

By VIOLET BEAHAN

I called the Social Security office last November to ask what steps to take upon my retirement at the end of December, 1976 to obtain Social Security payments from my work of 6 1/2 years as manager of the Monterey County Symphony and 25 years as an executive secretary in an international food brokerage house in New York City. They said they would report my retirement and there was nothing further I needed to do.

Within two weeks, much to my surprise, I received a check for \$2,384.10. I reported this to the local office asking what it represented. I wrote the Baltimore headquarters asking for the status of my account, and another letter to New York where the check originated asking if this check was really mine, and if so, what it was for.

Months passed. In May, I finally received a form letter almost accusing me of having taken an overpayment and informing me that I could keep the check but I would receive no more checks until March, 1978.

This brought to mind a story which was part of our Swedish course at Uppsala University in the summer of 1964 and which seems apropos in these days of computer surprises. (Translation of story follows.)

### The Saga of Elis Bengtsson's Datamachine (Computer) (Saga for Children Over 18)

By TAGE DANIELSSON

There was once an expert on computers who was unusually clever, ("sharp in the head," say the Swedes) and his name was Elis Bengtsson.

Elis Bengtsson had the reputation in seven church parishes of being a corker as an expert on computers, and eventually his fame reached all the way up to the top echelon in the tax department in Stockholm where the Big Boss reigned.

So the Big Boss called Elis Bengtsson to him and said, "Listen, Elis Bengtsson, we need a really astronomical computer which can calculate all the taxes anyone could possible imagine. Can you undertake to make such a computer?"

"Certainly I can make such a computer," said Elis Bengtsson. And now you should have seen how Elis Bengtsson began to construct a mammoth computer the like of which had never been seen before. It was a colossal hulk of a computer which cost many billions of Swedish kronor, but that didn't mean anything to the tax department because they have plenty of money.

And most remarkable of all with Elis Bengtsson's computer was that it was not at all impersonal as are the usual run of computers, because Elis Bengtsson had installed a little laugh which the machine laughed each time it squeezed out a refund, and a little sob which the machine sobbed each time it gave out a bill for taxes due.

Everyone was tremendously impressed with Elis Bengtsson's computer and the Big Boss said, "Tack ska du ha," which means, "Thanks very much, Elis Bengtsson."

Now it so happened that Elis Bengtsson received a terrifically large amount of money that year because he had made this computer, so when Elis Bengtsson's own income tax declaration was fed into the machine, the Big Boss stood there and rubbed his hands greedily, waiting to see with his own eyes the gigantic amount the tax department should get back from Elis Bengtsson on his fantastic income for making the machine.

"Elis Bengtsson's machine will really weep," thought the Big Boss, rejoicing at the thought of Elis Bengtsson's misfortune. But to his surprise, the machine instead heaved up an unusually hearty laugh and discharged a little happy slip of paper with Elis Bengtsson's return on it. The Big Boss read on the slip of paper that Elis Bengtsson should receive six hundred thousand Swedish kronor as a refund.

The Big Boss boiled over with fury and called Elis Bengtsson to him. "Listen here, Elis Bengtsson," said he with trembling voice, "What does this mean?"

"Well — I don't know," said Elis Bengtsson, "but one thing is certain, and that is that the computer never lies, and if incorrect information comes out, it is nevertheless given out in good faith, and there isn't much anyone can do about such a thing."

"You'll see that there is something to be done!" roared the Big Boss. "Now you get busy and find out where the mistake lies and see that it is repaired this very instant."

Elis Bengtsson went up to the computer and looked at it, and poked it a little here and there and then he said, "Well, it seems as though a little screw way inside the machine has gone a little out of kilter."

"How long will it take to fix that screw?" asked the Big Boss impatiently.

"Oh," replied Elis Bengtsson, "that will take several years and it would cost about a million billion kronor."

Then there was an uproar, believe you me! The Big Boss reported the matter to a still higher Tax Boss and he in turn reported it to the Head Treasurer in the King's Castle, and

Continued on next page

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Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

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Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

### Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Monty B. Burnham, William H. Welch.

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### Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Diane Rabinovitch; Choir Director, Mrs. Margaret Swansea. Sunday Services: 10:30 a.m.

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# Party Plans

By PHYLLIS JERVEY

THIS SEEMS to be the time of year when colorful travel brochures appear, each more beckoning than others. We have fallen for the alluring one from the rest. Our choice is "Canada — so much to go for." The photographs are in beautiful color, realistically but gently so. We are planning to go.

We'll first go to Victoria, British Colombia, which has a reputation for being more English than its ancestors. Today's residents happily cultivate their reputation for rather stately upper class "Englishness." You can observe it in their passion for gardens where each afternoon at the Empress Hotel, tea, crumpets, tiny sandwiches, plain thin white lightly buttered bread is served with pomp and ceremony. There is indeed a proximity between borders.

**Crumpets:** Dissolve 2 cakes of packaged yeast in 1/2 cup lukewarm water. Soften 5 minutes. Beat 2 eggs adding 1/2 cup lukewarm milk, 2 Tbsps. melted butter, a pinch salt and sugar to taste. Add yeast mixture to 3 cups sifted flour. Beat until smooth and well blended. Cover and set aside in a warm place for 15 min. Preheat oven to 400° F. Fill buttered muffin tins half full. Bake 15 minutes and lightly brown. Serve hot with butter and raspberry jam.

OUR REAL INTEREST is in the French province of Quebec where we spent so many happy weekends when my husband was stationed at West Point. I am leaning toward French-Canadian recipes given me by a dear friend Dr. Asselin, whose authentic dishes stem back many generations.

According to this authority, French Canadians are a happy race, always eager to have reunions which are fortified with wine and sturdy food, for they have for generations lived *en pleine air*, that is out-of-doors — although, according to my friend Dr. A., "the little French girl who came here (French Canada) had more than clothes."

She brought along packets of seeds and spices. The Canadian is not strong for spicy dishes. They favor onions, leeks and shallots over garlic. Their food is subtly flavored so that a nuance results.

During Dr. A.'s research he found an interesting collection from a rare old cookbook published way back in 1878. What the French-Canadians really want is to be left alone and to speak their own *patois* which hardly has a Parisian accent.

Originally the Canadians had outdoor ovens shaped like a beehive or half an eggshell. A hot fire was made in this clay and stone structure then the ashes were swept out, the stone hearth was sprinkled with cornmeal and the bread was cooked on the hearthstone. As we cannot accomplish this here in Carmel we'll give you an alternative.

**French Bread:** (*Pain Francais*) 1 yeastcake dissolved in 2 cups warm water, 1 Tbsp. salt, 2 tsps. sugar, 1 Tbsp. butter dissolved in the water, 6 cups flour approximately. Mix first five items beating in 2 cups flour. Add enough more flour so dough can be picked out of bowl without sticking. Knead it 10 minutes. Let rise in covered greased bowl until it doubles in bulk about 2 hours.

Sprinkle a foil-covered cookie sheet with cornmeal. Punch dough down and make 3 long rolls pointed at each end about 14 inches long. Brush with beaten egg white making diagonal slits on tops. Cover and let rise until double in bulk about 2 hours. Bake 40 to 50 minutes at 425° F. with a pan of water on bottom of oven. Makes 3 loaves. To serve, butter slices while still warm using sweet butter if possible.

## Saga of the computer

Continued from preceding page

finally the matter reached Parliament itself.

"Well," said Parliament, "there isn't much to be done about it. We can't lay out a million billion *kronor* in order to collect that paltry six hundred thousand from Elis Bengtsson."

And so it was that Elis Bengtsson became rich as Croesus.

He bought himself seven villas in Djursholm; one to live in on Monday, one for Tuesday, and so forth until the week ended, and he ate a kind of especially expensive spare ribs and drank a special kind of malt drink with them. And he became richer and richer because the little screw way inside the computer became a little more out of kilter each year the machine operated. Finally last Spring the computer laughed out a refund of nine million eight hundred seventy-six thousand five hundred sixty-three *kronor* and eleven ore (which the Swedes write as follows: "*nionmiljoneertahundrasjuttiosextusenfemhundrasextriotre kronor och elva ore*") for Elis Bengtsson.

So when people ask why Parliament doesn't raise Social Security payments the slightest bit and Parliament blames the economic situation, that's just loose talk. It's not any ordinary economic situation or inflation which drains big money from the Treasury — no, indeed not, it is a special economic situation named Elis Bengtsson who is remarkably "sharp in the head."

\* A Sw. Kr. or Swedish Kronor is equal to approximately 20 cents.

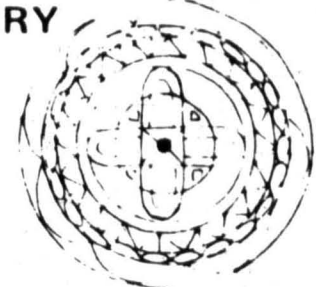
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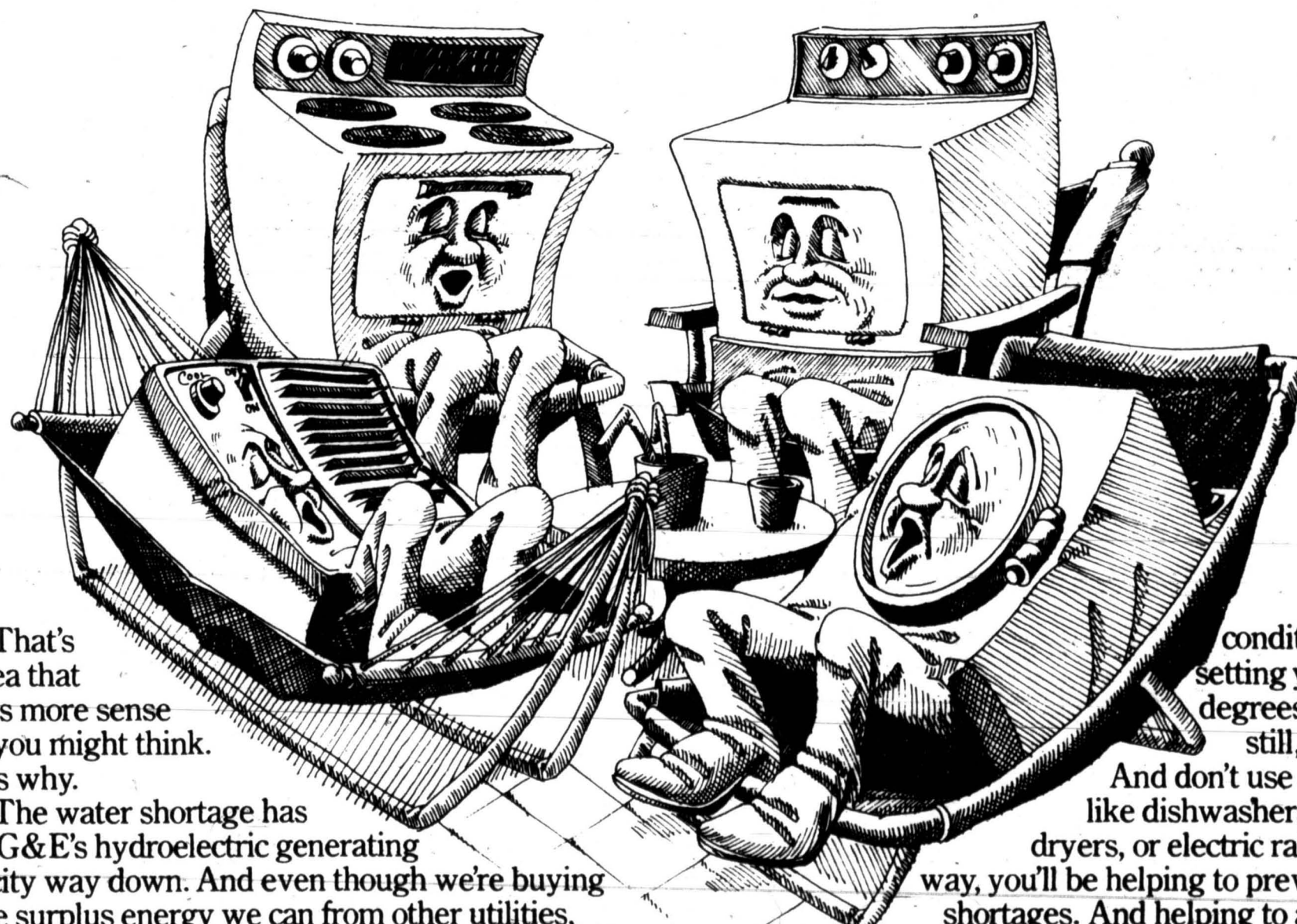
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## Classified ads

### For Rent

**ATTRACTIVE TWO BEDROOM** home convenient to town, in quiet neighborhood. Unfurnished. \$350 per month. 624-1108.

**CARMEL, UNIQUE ARCHITECTURALLY DESIGNED** 3 bedroom, 2 bath; acre of privacy, views, sky-light, fireplace. Going on sabbatical. \$650. 659-4636.

**TANGLEWOOD CONDOMINIUM, UNFURNISHED**, 2 bedroom, 2 bath. Magnificent ocean view. \$400 monthly. 372-7252.

**3 CAR GARAGE** suitable for vehicles and/or storage in Hatton Fields. Easy access. \$80 month. 624-7493.

**EXCLUSIVE CARMEL VALLEY** condominium (Del Mesa). 2 bedroom, 2 bath, unfurnished (or partly furnished). Spectacular view to ocean. \$575 month or lease. Owner. 624-8345.

**MPCC-CHARMING, COMPLETELY** furnished home. 3 bedroom, 2 bath. September-June. References. \$500. 375-9479, mornings.

**FC3 RENT.** Carmel house, newly furnished, 2 bedroom, 2 bath. Living room, kitchen, sitting room and deck. Adjacent to La Playa Hotel. Daily maid and gardening service. \$1,350 per month including utilities. Call 624-6476.

**LUXURY, 3 BEDROOM, 2 bath,** newly completely furnished. \$185 week or \$650 month. Bock Real Estate, 624-1838.

**BEST AREA OF CARMEL:** Elegant 2 bedroom, 2 bath; family room, magnificent ocean-mountain views. Partly furnished. \$975. month. 1 year lease. 624-0302, owner.

**SHARE MY HOME** — Senior lady, non-smoker. Room and board. 3 private rooms. References. 373-5804.

**UNFURNISHED, IMMACULATE, 2** bedroom, 2 bath. Walk to town. \$550. San Carlos Agency. 624-3846.

### For Rent Commercial

**CARMEL SHOP FOR LEASE** — adjacent to Post Office; 560 sq. ft. plus basement.

Lewis C. On & Associates  
950 Stockton Street  
Suite 407  
San Francisco, Calif.  
(415) 398-2400

**CARMEL VALLEY OFFICE SPACE** for rent. 659-2729.

### Vacation Rentals

**VACATION RENTALS, PROPERTY** management. Barbara Wermuth — Carmel Realty Co. 624-6484.

**LINCOLN GREEN COTTAGES, CARMEL** — Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.  
Sunset Corner Realty  
624-5656

**LARGE CARMEL HOME.** 3 bedrooms, walking distance to town. (408) 354-7584.

**CARMEL VACATION RENTAL** August. Well furnished, 3 bedroom, 2 bath, near Mission. Weekly maid service. \$750. (415) 237-2813 or Box 68, Pt. Richmond, Calif. 94807.

**SUNNY STUDIO APARTMENT.** Fully furnished weekly or monthly rate. 624-1608.

**LUXURIOUS PEBBLE BEACH HOME.** Panoramic ocean view. Large sunlit deck, 3 bedrooms, 3 baths, game room and many pluses. August 16-January 15. \$1,600 monthly, \$500 weekly. 624-5378.

**VACATION RENTALS, PROPERTY** management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

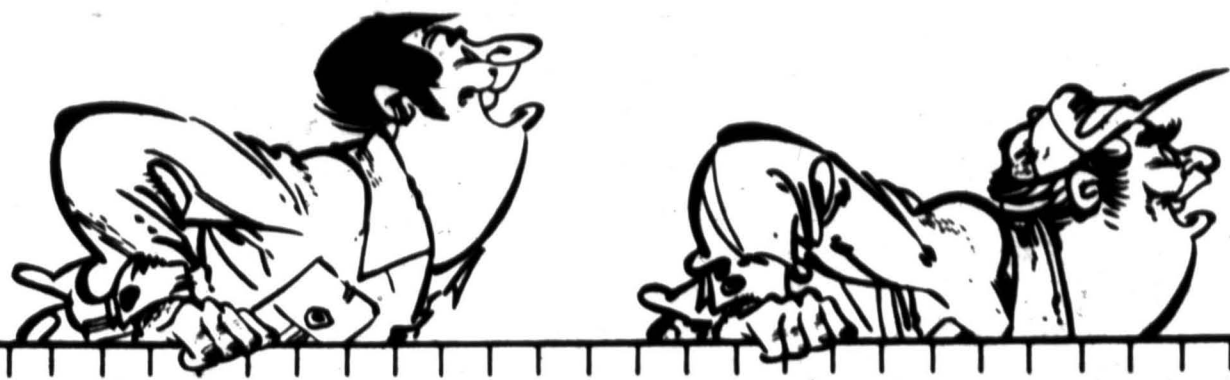
### Real Estate For Sale

**CALIFORNIA STATE LAW** prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

**TWO BEDROOM, 2 bath** spacious lot, walking distance to town. Beamed ceiling living room, privacy. \$90,000.  
San Carlos Agency  
624-3846

**CARMEL, 2 blocks to Post Office.** Secluded. 1 bedroom, 2 bath home with garage. Furnished. \$92,500. By owner. 624-5248.



## SERVICE DIRECTORY

### Appliance Repair

**STANLEY APPLIANCE CO.**

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE, and Sub Zero. Serving Carmel since 1959. 28380 Carmel Rancho Blvd. 624-8226

### Building

**CARMEL BUILDING SERVICE**

Greenhouses, garden shelters, decks, patios, fences and wood retaining walls designed and constructed by "The Dutchman." 625-2433

### Carpet

**ROTH RUG & UPHOLSTERY CLEANING**

Specializing in wall-to-wall carpets as well as rugs, drapes and upholstery. Rugs cleaned & wrapped for shipping in our modern plant. Pick up and delivery. Free estimates. Binding, tinting, dyeing, repairing & demoting. 871 Foam, Monterey. 375-6478 or 375-4641

### Cosmetics

**MARY KAY COSMETICS**

Professional beauty consultant, senior sales director. Joan Winters, P.O. Box 5072, Carmel. 624-8724

### Crating

**PENINSULA CRATE SERVICE**

Shipping crates built to specifications for art work, furniture, equipment, etc. for galleries, antique shops, animals and homeowners on the move. Let the greater crater do it. Richard Larson, P.O. Box 5871, Carmel. Phone 624-9157

### Disposal Svc.

**CARMEL VALLEY DISPOSAL SERVICE**

Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes, and compactors rented by the day, week or month. Over 50 years serving Carmel & suburban areas. 8th Ave. & San Carlos, Carmel. 624-4303

### Employment

**STUDENT EMPLOYMENT SVC.**

Serving employers and students since 1959. Call the Student Employment Service of the Monterey Peninsula. 480 Webster St., Monterey. 373-0143

### Electricians

**CONLAN LEC/RIC**

Residential and commercial electrical work. 15 years in Carmel Valley Village. License number 205933. Phone 659-2105

### Janitorial

**MONTEREY PENINSULA MAINTENANCE**

Medical, Dental and Commercial office cleaning. Local references, free estimates. 375-6330

### Laundries

**DEL MONTE COIN-operated laundry**

In Monterey between Hastings and Saks. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco-Bendix front loaders (single and double), and two heavy-duty 30 lb. washers.

### Painting

**RICHARD H. WRIGHT Contractor**

Professional painting inside, outside, all around the house. Carmel. 624-2927

### Pump Service

**INDUSTRIAL PUMP SHOP**

We pull and repair all makes of pumps. Sales and service of pump equipment. Domestic and Turbine pumps. 1021 Pellott Avenue, Salinas, 755-6163. After 5 p.m. call Lou Kulper, 424-6366.

### Sewer Svc.

**HUBBARD SEWER & DRAIN CLEANING**

24-hour emergency service 7 days per week. For all sewer stoppages. No added charges for machinery used. Hourly rates. Our up-to-date power roter equipment with rotary cutting blades will quickly get rid of roots, grease & grime. Radio dispatched. 372-1703

### Upholstery

**VERDE'S UPHOLSTERY**  
Custom furniture and auto upholstery. Quality workmanship on repairing and recovering with all types of fabrics. Also re-screening done for screen and storm doors. Carmel Valley Village. 659-3220



## Turn unwanted items into cash with PINE CONE-OUTLOOK WANT ADS

You'll be surprised how quickly you can sell personal and household items with our want ads. The pages of the Pine Cone and Carmel Valley Outlook give you access to a community bulletin board available to over 15,000 readers conveniently near you.

### WANT AD RATES

(Minimum order 10 words)

1 week	45c word
2 weeks	55c word
3 weeks	65c word
4 weeks	70c word

WANT ADS run in both the CARMEL PINE CONE and CARMEL VALLEY OUTLOOK.

**624-3881**

# Carmel Pine Cone

Northeast Corner San Carlos and Ocean Avenue  
On San Carlos, upstairs through the wrought-iron gate

Your listing here will  
get results because it  
reaches 15,000 readers every week

This is our newly designed service directory for over 14,000 readers of the Pine Cone and Carmel Valley Outlook who regularly need the services you offer ... a place where readers can easily refer each week when they need a TV repair, a house painter, or a small appliance repairman. If you own a business and are interested in having your service, name and phone number before the public each week, call about our low, low service directory rates.

## The Carmel Pine Cone The Carmel Valley Outlook

FOR INFORMATION CALL  
624-3881



## Public Notices

### ORDINANCE NO. 71 ORDINANCE REPEALING OR- DINANCE NO. 57 AND INCREASING SEWER SERVICE CHARGES

The Board of Directors of the Carmel Sanitary District does ordain as follows:

#### ARTICLE I

That this Ordinance repeals Ordinance No. 57 passed and adopted on the 15th day of June, 1972.

#### Section 1 - Single Family Dwelling

A building designed for or occupied exclusively by one family.

#### ARTICLE III - SEWER SERVICE CHARGES

There is hereby levied and imposed upon the owners or occupants of any premises within the Sanitary District having any sewer connection with the sewage system of the District, or otherwise discharging sewage which ultimately passes through the District sewerage system a sewer service charge as hereinafter provided.

#### ARTICLE IV - CHARGE FOR SINGLE FAMILY DWELLING

The service charge for a single family dwelling shall be THREE DOLLARS (\$3.00) per month, beginning August 1, 1977.

#### ARTICLE V - CHARGE FOR USES OTHER THAN SINGLE FAMILY DWELLING

The service charge for all property owners except the owners of single family dwellings shall be FIFTY PERCENT (50 percent) of the water usage charge for their property as billed by California American Water Company, with a minimum service charge of THREE DOLLARS (\$3.00) per month, beginning August 1, 1977.

#### ARTICLE VI - PUBLICATION

Section 1. The Secretary of the Board is instructed to have this Ordinance published once in the Carmel Pine Cone, a newspaper of general circulation published in the District.

Section 2. This Ordinance shall become law one week after the date of publication.

#### ARTICLE VII

If any section, subsection, sentence, clause, or phrase of this Ordinance is for any reason held to be unconstitutional, ineffective or in any manner in conflict with the laws of the United States, or of the State of California, such decision shall not affect the validity of the remaining portions of this Ordinance. The Board of Directors of the Carmel Sanitary District hereby declares that it would have passed this Ordinance and each section, subsection, sentence, clause and phrase thereof, irrespective of the fact that any one

or more section, subsection, sentence, clause or phrase be declared unconstitutional, ineffective, or in any way manner in conflict with the laws of the United States or the State of California.

PASSED AND ADOPTED by the Board of Directors of the Carmel Sanitary District this 12th day of July, 1977, by the following vote: YES, MEMBERS: Hurst, Kirk, McGinnis and Pruitt

NO, MEMBERS: Weller

ABSENT MEMBERS: None

CARMEL SANITARY DISTRICT

By: CHARLOTTE T. HURST

President

Countersigned:

O.H. BIGELOW

Secretary

#### CERTIFICATION

I, the undersigned Secretary of the Board of the Carmel Sanitary District, do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 71 of the said Board, which was introduced at a regular meeting of said Board held on the 12th day of July, 1977, at 8:00 p.m. and passed and adopted by said Board.

ATTEST: O.H. Bigelow

Secretary of the Board

Carmel Sanitary District

Date of Publication:

July 21, 1977

(PC 717)

## Public Notice

### NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP-5561

Estate of ANNA LISA ANDREASEN, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated July 1, 1977

Donald G. Freeman  
Perry, Freeman and Hawley  
Attorneys at Law  
P.O. Box 805  
Carmel, California 93921  
408 624-5339

Attorney for Executor

DONALD G. FREEMAN

Executor of the will

of the above named decedent

Dates of Publication:

July 14, 21, 28 and

August 4, 1977

(PC 705)

## Public Notices

### NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP 5541

Estate of FERNAND H. COLLIARD, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law office of Roger W. Poyner, 631 Abrego, Monterey, California 93940, which is the place of business of the undersigned in all

matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated June 27, 1977.

Roger W. Poyner

Attorney at Law

631 Abrego

Monterey, CA 93940

(408) 649-3131

Attorney for Administrator

HARVEY HILLBUN

Public Administrator

of the will

of the above named decedent

Dates of Publication:

June 30, July 7, 14, 21, 1977

(PC 629)

## Public Notices

### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. F-5154-17

The following person has abandoned the use of the fictitious business name TIME OUT at Dolores Street, between 7th & 8th, Carmel, California 93921.

The fictitious business name referred to above was filed in Monterey County on April 5, 1974.

Donrey, Inc. dba  
Donrey Media Group  
Incorporated in Nevada  
300 South Thomas Street  
Pomona, California

This business was conducted by a corporation.

DONREY, INC., dba

DONREY MEDIA GROUP

S-GEORGE O. KLEIER

Secretary

This statement was filed with the County Clerk of Monterey County on June 27, 1977.

Dates of Publication:

July 21, 28 and

August 4, 11, 1977

(PC 718)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5318-25

The following persons are doing business as: MARK CHRISTOPHER, P.O. Box 5633, Carmel, CA 93921.

Mark Lyman Bava  
251 Hamilton  
Turlock, CA 95380

AND  
Christopher Lane Bava  
S-E corner 5th & Monte Verde  
P.O. Box 5633  
Carmel, CA 93921

This business is conducted by a general partnership.

S-MARK L. BAVA

This statement was filed with the County Clerk of Monterey County on June 9, 1977.

Dates of Publication:

June 30, July 7, 14, 21, 1977

(PC 624)

## National Horse

### Show to open

### Mon. in Monterey

The 1977 Monterey National Horse Show begins Monday, July 25 at the Monterey County Fairgrounds with a four-day Junior Show. Junior events will be presented in the 7,000-seat Pattee Arena at the fairgrounds, Fairgrounds and Garden Rds., Monterey.

A variety of Western and Hunter classes for junior riders, age 10-17, are included in this year's show, with championship classes scheduled for Wednesday and Thursday, July 27-28. Events begin at 8 a.m., 1 p.m. and 7:45 p.m. each day. Admission is free.

The Open Show, which has attracted a record number of entries, will begin Sunday, July 31, after a two-day recess so junior entries can vacate the limited stable facilities at the Fairgrounds.

Show times for the Open Show, July 31-Aug. 6, are 1 p.m. and 7:45 p.m. each day with jumper, hackney pony, gaited saddle horse, walking horse, hackamore, pleasure horse and other classes. There is an admission charge for Open Show events.

Frank Jordano of Santa Barbara, is horse show manager; judges are Brent Jacobs, Georgetown, Ky.; Michael O. Page, New York; Wilson Denny, Denver, Colo.; and Sam Fonseca of Windsor; Sylvia Amaral of Byron; and Wes Ede of San Ardo, Calif.

## PUBLIC NOTICE

### NOTICE OF INTENDED TRANSFER

NOTICE IS HEREBY GIVEN that JUDY WHALEN, whose business address is Hacienda Carmel Beauty Salon, Hacienda Carmel, Carmel, California, intends to transfer to MITSUKO SEHER, whose address is 1658 Hilton Street, Seaside, California, the following property now located at Hacienda Carmel, Carmel, California: all the trade, fixtures, equipment and supplies of that certain business known as "Hacienda Carmel Beauty Salon" located at Hacienda Carmel (Via Mallorca and Carmel Valley Road), Carmel, California.

During the three years immediately last past, said JUDY WHALEN has conducted business under the following names at the following addresses:

July 1, 1975 to present - Hacienda Carmel Beauty Salon, Via Mallorca and Carmel Valley Road, Carmel, Calif. 93921.

Dec. 15, 1975 to March 2, 1977 - Belle's Style Salon, 211 Forest Avenue, Pacific Grove, Calif. 93950.

The said intended transfer will be consummated on or after August 1, 1977 at the office of MICHAEL L. NEWMAN, Attorney at Law, The Fremont Adobe, 539 Hartnell, Monterey, California.

Dated: July 19, 1977

S-MITSUKO SEHER

State of California )

) ss

County of Monterey )

On July 19, 1977, before me, the undersigned, a Notary Public, personally appeared MITSUKO SEHER, known to me to be the person whose name is subscribed to this instrument, and acknowledged to me that she executed it.

Dated: July 19, 1977

S-MICHAEL L. NEWMAN

Notary Public for the

State of California

My commission expires

July 15, 1979.

Date of Publication:

July 21, 1977

(PC 723)

### NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP-5560

Estate of FREIDA M. ELLIS, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of

said decedent, within four months after the first publication of this notice.

Dated: July 1, 1977

DONALD G. FREEMAN

PERRY, FREEMAN & HAWLEY

Attorneys at Law

P.O. Box 805

Carmel, Calif. 93921

408-624-5339

Attorney for Administrator

with Will Annexed

PAMELA C. ROBLES

Administrator with Will

Annexed of the will

of the above named decedent

Date of Publication:

July 21, 28 and

August 4, 11, 1977

(PC 724)

## Public Notices

MARK I. STARR  
Attorney at Law  
P.O. Box 1645  
Carmel, California 93921  
408-625-2345

### NOTICE TO CREDITORS

Notice is given pursuant to California Commercial Code 6107 that EMILY J. QUINTO and PAUL A. CHRISTMAN, General Partners dba ORANGE JULIUS, at 370 Del Monte Center, Monterey, California, are about to sell, transfer and assign certain equipment, furnishings, supplies, stock in trade and other assets, including a Lease of the premises and Franchise Agreement rights, to STEPHEN T. CROSWELL, of 25545 Via Cazador, Carmel, California 93921. Within three years past, so far as known to Transferee, Transferees have used only their personal names and the business name "ORANGE JULIUS," and only the business address above mentioned. The property being transferred is located at the business address mentioned. The Bulk Transfer will be consummated on or after August 3, 1977, at the Law Office of MARK I. STARR, whose

address appears above.

Dated: July 18, 1977.

STEPHEN T. CROSWELL

Transferee

Date of Publication:

July 21, 1977

(PC 721)

### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. F-5211-23

Mark I. Starr  
Attorney at Law  
P.O. Box 1645  
Dolores bet. 7th & 8th  
Carmel, Calif. 93921  
(408) 625-2345

The following person has abandoned the use of the fictitious business name HIGHLANDS INN BOUTIQUE at Highlands Inn, Highway 1 and Highlands Drive, Carmel, Calif.

The fictitious business name referred to above was filed in Monterey County.

Patricia Ramsey  
P.O. Box 1700  
Carmel, Calif. 93921

This business was conducted by an individual.

S-PATRICIA SMITH RAMSEY

Date of Publication:

July 7, 14, 21,

28, 1977

(PC 701)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5321-02

The following person is doing business as: EXECUTIVE SUITE, Cinderella Lane bet. Ocean & Sixth, Carmel, Calif. 93921.

Herman Shapiro  
7047 Sunnyslope Ave.  
Van Nuys, Calif. 91405

This business is conducted by an individual.

S-HERMAN SHAPIRO

This statement was filed with the County Clerk of Monterey County on June 24, 1977.

Date of Publication:

July 14, 21, 28 and

August 4, 1977

(PC 706)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5321-11

The following person is doing business as: SECURITY CENTER, Carmel Rancho Shopping Center, P.O. Box 2051, Carmel, Calif. 93921.

Milton W. Moore, Jr.  
3529 Mesa Court  
Carmel, Calif. 93923

This business is conducted by an individual.

S-MILTON W. MOORE, JR.

This statement was filed with the County Clerk of Monterey County on June 28, 1977.

Date of Publication:

July 7, 14, 21,

28, 1977

(PC 703)

### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. F-5135-18

The following person has abandoned the use of the fictitious business name CARMEL PINE CONE at Dolores Street, between 7th & 8th, Carmel, California 93921.

The fictitious business name referred to above was filed in Monterey County on July 23, 1973.

Donrey, Inc. dba  
Donrey Media Group  
Incorporated in Nevada  
300 South Thomas Street  
Pomona, California

This business was conducted by a corporation.

DONREY, INC., dba

DONREY MEDIA GROUP

S-GEORGE O. KLEIER

Secretary

This statement was filed with the County Clerk of Monterey County on June 27, 1977.

Dates of Publication:

July 21, 28 and

August 4, 11, 1977

(PC 720)





## Only in Carmel

Maestro Sandor Salgo, music director of the 40th Carmel Bach Festival (and the previous 20 as well) couldn't resist purchasing a *Pine Cone* from one of the newspaper's junior salespersons last week.

The Maestro's formal photograph by Ansel Adams adorned the special Bach Festival section of that edition!

According to Val Miller, Bach Festival executive secretary, the Maestro purchased his *Pine Cone* from "a darling little girl" and gave her cheek a fatherly pinch to boot!

## Meridel Rubenstein wins Friends of Photography grant

Meridel Rubenstein of Santa Fe, New Mexico, has been awarded the sixth annual Ferguson Grant by the Friends of Photography, Carmel.

A recent graduate of the photography program at the University of New Mexico, Rubenstein has also studied at the Massachusetts Institute of Technology and at Sarah Lawrence College.

Rubenstein's portraits show the diversity of cultures within New Mexico. She is concerned with making environmental portraits where the landscape plays a major role, and has utilized multiple-printing techniques to present a more complex revelation of character in her subjects.

Beaumont Newhall, professor of the History of Photography at the University of New Mexico, has said of Rubenstein's work: "In Meridel Rubenstein's photographs of New Mexican people I find a

strong feeling of coming to know, through her images alone, individuals hitherto unknown to me, in person or in report. They now stand forth as individuals."

The Ferguson Grant is a \$1,500 cash award presented annually by the Friends of Photography to assist a photographer in advancing his career.

### BOOTHS AVAILABLE FOR FLEA MARKET

Booth spaces are still available for the 7th annual Moss Landing Flea Market and Fish Fry, Sunday, July 31 on Moss Landing Rd. Access will be roped off from Highway 1 on the day of the event.

The 300 spaces are rented at \$12.50 each on a first-come, first-served basis. The Moss Landing Chamber of Commerce sponsors the flea market as a benefit toward a youth center building fund.

For information, phone 1-633-5100 or 1-633-9954.

## FIBBER MAGEE'S CLOSET?

If your closets are crowding up with unused items, why not clean them out and sell those things with a free want ad in the *Pine Cone*. Free ads are now available to *Pine Cone* subscribers. See the classified page for details.

Sales—Rentals Property Management  
ELISABETH SETCHEL, REALTOR  
John Setchel 659-4389 Ada Roxbury 624-4772  
OCEAN AVE. & LINCOLN  
Phone 624-3754 P.O. Box BB, Carmel

## THE VILLAGE REALTY

**GARDEN COURT REALTY**  
Pine Inn  
MERY LINGLE  
Realtor  
Carmel-by-the-Sea  
625-3500

Excellent opportunity for an experienced Carmel real estate sales person. Delightful location. Inquire at 373-3795.

## TOD COX

BUSINESS BROKER

625-2654

659-2729

CARMEL SIDEWALK CAFE and restaurant, with beer and wine. In the heart of Carmel and brand new. Price \$57,500.

ART GALLERY. Retail, one of Carmel's largest and finest. Excellent location, long lease, grossing in excess of \$275,000.

CARMEL SANDAL & Shoe Shop. Established many years. Owner/operator can net over \$20,000. Price \$30,000 plus inventory.

LADIES BOUTIQUE AND DRESS SHOP in beautiful Carmel Valley, with low rent. Owner/operator may net \$20,000. Price \$17,000 plus inventory.

## LLEWELLYN H. MILLER. Realtor

MARGARET MILLER

Lincoln & Eighth  
Carmel, California 93921

624-6199  
or 624-6551

### NEW ON THE MARKET

8 units in best Monterey area.

Ocean view, two bedrooms, two baths.

Gabi P. Lallo  
Owner/Broker

## LIPSCOMB REAL ESTATE

INCOME PROPERTIES A SPECIALTY

373-3013

183 Sargent Ct.  
MONTEREY

624-4883

P.O. Box 177  
CARMEL

Res. 624-9764

PRIVACY IS PRICELESS IN CARMEL VALLEY. 140 acres +/- in four parcels, just 15 minutes to Carmel. Combines income, trees, well, view, river frontage and 7% financing. Brochure available.

A CARMEL SPREAD. Two bedroom home not too far from town on 50x100 lot. Garage partially paneled.

THINKING SUN, RECREATION, PRIVACY? See this Cachagua 229 acres +/- with weekend two bedroom house and older barn, beautiful oaks and Los Padres views. \$210,000.

## Maggie Arnold Real Estate

550 Hartnell St., Monterey  
28536 Carmel Rancho Blvd., No. 3, Carmel

373-4427  
624-2744

### THIS HOUSE ...

is a home. It needs no adjectives to flatter it. Two bedrooms and den, or three bedrooms, your choice. The master bedroom really is. Two baths, fenced backyard, patio, storage shed, fireplace and wall-to-wall carpeting.

Owner will leave electric stove, side-by-side refrigerator, washer and dryer, and drapes.

Let us show you this Pacific Grove beach tract home. You be the judge.

\$85,000

## MANLY DOUGLASS REALTORS

373-2958

612 LIGHTHOUSE, PACIFIC GROVE

### UPPER VALLEY

#### ON COUNTRY CLUB DRIVE

Four bedrooms, Three baths, Dining room, Living room, Family room, Double garage, much storage, Excellent Neighborhood, Spectacular Views, many amenities including sun deck and patios.

September Occupancy -- \$140,000

## JAMES FOSTER, Realtor

Carmel Rancho Shopping Center

Parking always available

624-2789

Don McLean Marjorie Pittman John Kvenild Harold Barry

J.A.

Lillie

## Mustard—Lambert Realty

Southeast Corner Lincoln & Ocean  
P.O. Box 3687 Carmel

Call anytime (408) 624-3807

### Swim in Carmel

Two bedrooms, two baths, located close to town. Large master suite with walk-in closet. Swimming pool on 1 1/2 lots. \$149,500.

### Carmel's Finest

Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. \$225,000.

### Two Income Units

South of Ocean. \$125,000

### Two Income Units

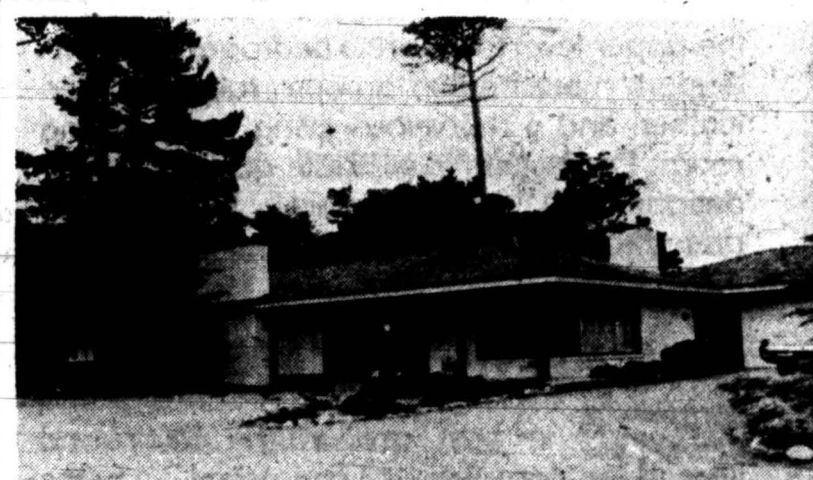
Artist's Studio With Lots of Storage.  
\$115,000.

## CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel  
624-1162 Anytime

## MPCC Adobe and Redwood 936 Sand Dunes Road



Near the beach and golf course, this two bedroom home has a functional "U" shaped floor plan built around a large fenced backyard and sunny protected brick patio accessible from both Living Room and Master Bedroom. Open beam ceilings, newly refinished oak plank floors, built-in Kitchen BBQ and an abundance of closets and built-ins. Dining Room is spacious enough to be used as combination Family Room/Dining Area. Both Bedrooms are larger than average and the two and a half attractively wallpapered Baths are roomy and loaded with built-in drawers and storage space. On school busline. \$139,500.



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373-2424

Wright Fisher, Realtor 25 Soledad Dr., Mty.





### "I THINK THAT I SHALL NEVER SEE!"

A tree with more personality than the one in the large back yard of this downtown Carmel home. It carries a tree house in its arms, and can be seen along with other majestic oaks from the many light and airy windows. It may be only one bedroom and one bath, but the arched beam ceilings give a feeling of spaciousness ... and the fireplace casts a mellow glow on hardwood floors. A short, and beautiful walk takes you into the heart of Carmel! This home has a lot of love to give ... at \$88,000.

### "SPANISH RICE IS VERY NICE!"

Particularly when it's prepared in this large kitchen with elegant tilework and extensive cabinets ... and when it's enjoyed in the oversized window-filled dining area of this Monterey home! Two bedrooms, one bath, a cozy living room with fireplace, fenced yard and an arched front porch patio ... let the rain in Spain stay mainly on the lane! \$55,950.

### LARRY PARENT REAL ESTATE

CARMEL  
5th & DOLORES  
625-0661

MONTEREY  
449 PIERCE  
373-0405

### CARMEL'S "FINEST" VIEW



Octagonally designed, capturing 300 degrees of Carmel views, this 2000 sq. ft. custom-built home is extremely comfortable and private — perched on two large High Meadow lots bordered by extensive green belt.

A home that can adapt to a variety of needs, it has all the features anyone could want. On the upper level there are 3 bedrooms, 2 baths (superb master suite), an open fully equipped kitchen and a marvelous living room/dining room. Downstairs is separate guest accommodations (with 1/2 bath) or family living area, if preferred. A truly desirable home at \$238,000.

### CARMEL CONDO



The best unit in the Riverwood complex — 3 bedrooms 2 1/2 baths — an immaculate and cheery 1400 sq. ft. end unit. Close to shopping and myriad services; includes community pool and tennis courts. Lovely landscaping and views of the Carmel Valley are extras. Attractively priced at \$86,000.

### CARMEL MEADOWS GEM



Spectacular view lot, looking from Monastery Beach to the expansive reaches of the Pacific — and including unusual glimpses of Point Lobos. One of the very few lots left in this finest section of Carmel Meadows. And it has direct access to the "semi-private" beach below. No water meter, but priced accordingly. One of a kind at \$105,000.



THE ENOS  
FOURATT AGENCY  
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REALTORS-INSURANCE  
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### PRIME CARMEL LOCATION

One acre building site with spectacular ocean view. Water meter installed. \$79,500.

If you have  
a question,  
just call  
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Carmel  
real estate

### PEBBLE BEACH EXCLUSIVE

PRIME 3/4 acre on scenic Crespi Lane and 17-Mile Drive. This Mediterranean house is tucked into a gently sloping, beautifully landscaped, oak-studded lot. Overlooking the 14th fairway of the Pebble Beach Golf Course and the ocean beyond ... a forever view, this is a one-and-only property with a charming home of unlimited potential. \$295,000.00 today ... and probably never again!

### THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh  
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624-0136

### WARMTH AND COMFORT

In our delightful three bedroom, two bath Carmel retreat for the retired or active couple. Just a short walk to the village and on a lovely corner lot. Many pleasant features await you.  
\$128,500

### PEBBLE BEACH REALTY

Box 851 Pebble Beach 1-408-624-5900

### VIEWS GALORE!

A BRAND NEW custom-designed home in Carmel Views at the mouth of the Valley is waiting for the lucky buyer who appreciates charm along with top quality construction. Fantastic views of Point Lobos and the adjacent hills. Lots of room with 2200 square feet ... three bedrooms, two and a half baths ... family room ... all kinds of details such as hi-fi intercom system. Shown anytime. \$165,000.

### CONDO

JUST ON THE MARKET ... a two bedroom, two bath condominium on The Ridge at High Meadows. You'll be amazed at how much space you'll find in such a compact, livable plan. Good-sized living room with deck, and of course a completely up to date kitchen. \$107,000.

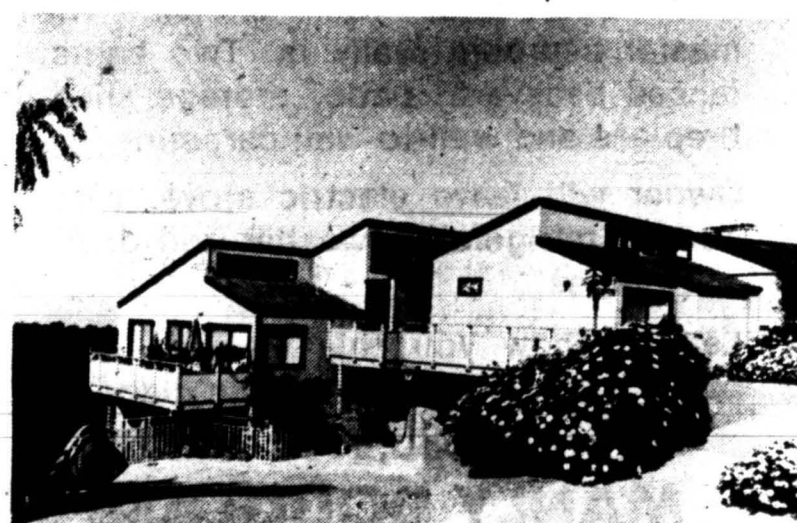
### OPEN

SATURDAY-SUNDAY 1-4 P.M.

THIS PEBBLE BEACH showplace near Del Monte Lodge unites Spanish grandeur with intimate charm. Four bedrooms, including a magnificent tower suite, and a dream kitchen that's like a clubhouse! Two walled gardens. Padre at Cabrillo. Gate clearance: 625-2565.

CATLIN  
ASSOCIATES

REALTORS — 624-8525  
MISSION NEAR SEVENTH • CARMEL



The House



The Living Room

### 4 BEDROOMS, 3 BATHS, DEN FAMILY ROOM, DINING ROOM

This is a large, beautifully decorated, split level home in High Meadow; the view is one of the best on the Peninsula, and the neighborhood is absolutely TOPS. There are fireplaces in the living and family rooms. The house has a breakfast room, a huge double garage with two Genie electric eye openers, beautiful carpeting and window coverings, two wet bars, and is EXCELLENT value at \$225,000. The house also has

### A Fabulous Ocean View



The view from the living room

(photos by Batista-Moon Studio)

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**Golfers Retreat**

Pebble Beach new contemporary three bedroom, two bath home. Double detached garage. Many extras, excellent value. ....\$145,000

**South of Ocean**

Only four blocks to library and four blocks to beach. Two bedrooms ... two baths ... separate living room and spacious sunroom with glass covered roof and picture windows facing landscaped garden featuring large beautiful oak tree. A double lot at 80x100 feet. An immaculate home and an excellent buy at a new price of .....\$171,000.

**View — View**

Roomy, three bedroom, four bath on 5th Fairway of the Shore Course MPCC. Large, light lanai room with brick fireplace and stone waterfall. View of Fairway, five greens and ocean. An immaculate home for .....\$225,000.

**Commercial Space**

New building, good location. Excellent tenants but have room for three more. Call Mr. Burchell for full data.

**Excellent Rental****View ... Location ... Quality**

Just two blocks to beach and three blocks to town. Good ocean view. Exemplary construction. Over 2800 square feet of quality in this three bedroom, den, three bath, sewing-laundry room residence. Has a finished game room in attic. Lower level has "separate quarters" potential. Sixty foot lot with low watering maintenance. Call Mr. Bayne as owner-broker for appointment. To be leased, unfurnished at \$1000 per month rental. Available Sept. 1, 1977.

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FERN CANYON ROAD

Adjoining north of Highlands Wedding Chapel

**SUN FUN**

• Wonderful, warm, private brick patio • Skylight in the most pleasant kitchen • 2 blocks to the beach • 1 bedroom, 1½ bath, den with wet bar • Fireplace in the living room • Laundry room • Completely fenced • Remodeled older home in very nice condition •

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel



625-1113

**GOLFERS ATTENTION!** This Carmel stone ranch-style "hacienda" is located one block from the Shore Course in the Monterey Peninsula Country Club on a large corner site. Three bedrooms, two baths, two fireplaces ... built around a delightful 29'x27' walled all-Carmel stone courtyard with corner hooded BBQ fireplace. An older well-built home with real character! \$129,500.

**HOUSE AND GUEST HOUSE** close to town and the beach on North Casanova St. A charming older Carmel shingle home on 1½ lots, beautiful redwood board and bat interior. Three bedrooms (the master bedroom has a dramatic story and a half cathedral ceiling and a cozy desk or sewing alcove), two baths, separate dining room, remodeled kitchen and sunny breakfast room. The feeling of old Carmel is definitely in this property! \$175,000.

**HOME-PLUS INCOME.** A two bedroom, one bath contemporary plus bedroom and bath with separate outside entrance. Some attractive remodeling has been done here ... paneling, tiling, new vinyl, etc. And the price is right! \$89,500.

**LOWER CARMEL VALLEY.** A beautiful setting beside the river just minutes to Carmel. Hand-some new all redwood home with spacious rear deck overlooking the river and hills. Three bedrooms, two baths, large living room with attractive raised-hearth slate fireplace set into a wall of prime redwood, dining area, sunny kitchen with breakfast room, attached finished garage. On 1¼ acres with its own well. A wonderful family home ... there's room to grow here! \$125,000.

**EASY ON THE EYE,** easy on your budget. A great young family home in Pacific Grove about ½ mile from Asilomar beach. Three bedrooms, 1½ baths, family room, separate dining room. Forced air heat, large fenced rear yard for the small fry complete with hopscotch court! \$85,000.



We've a Home for You.

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North of Fifth

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**JAY HOPKINS****AND ASSOCIATES REALTORS****PACIFIC GROVE INVESTMENTS**

Small older homes in two excellent locations. Zoned R-4 to allow potential multiple units, some with view of Bay. First time offered at \$89,500 and \$213,000.

**BUSINESS OPPORTUNITIES**

Carmel Leather Goods Shop. Long lease and exclusive lines. Grosses over \$56,000 per year. Price \$37,000 plus inventory.

Carmel Needle Point and Yarn Shoppe. Grosses \$37,500 with net of \$16,000 plus. Excellent lease. Reduced from \$46,500 to \$37,000 plus stock for a quick sale.

Monterey Gas Powered Equipment Sales and Service Shop. Priced \$30,000 plus stock.

Monterey Cafe with beer. Ideal for a couple. Priced at only \$23,000.

**HAPPINESS IS ... LIVING IN CARMEL**

Immaculate three bedroom, two bath home, living room, dining room, breakfast bar in kitchen. Lovely private patio, fully fenced, easy care garden, woods setting and conveniently located just minutes from downtown Carmel or Del Monte Center. \$135,000.

**OLD WORLD CHARM**

Best describes this gracious Spanish home in a prime Pebble Beach location. The beautifully landscaped and oak studded garden and a magnificent ocean view compliments the charm of this Spanish beauty. High ceilings, balconies and spacious rooms combine to make this "new on the market" a rare find. Make an appointment today to experience this beautiful home.

**RIO DEL MAR BEACH CONDOMINIUM**

Three bedroom, two bath with view of Bay and hills. Located just above the beach. Swimming pool and many extras. Only \$104,500.

**LEVEL ACRE**

Located on 2nd green of exclusive Cypress Point Golf Course. Has a beautiful forest setting plus unobstructed view of Fan Shell Beach and distant sand dunes. Excellent value at \$72,500.

**VIEW ACREAGE IN CACHAGUA**

Spectacular building sites, many oaks, water, underground utilities and paved access road. Located only 7 miles from Carmel Valley Village.

20 acres divided into two 10-acre parcels, \$80,000.

Two 10-acre parcels at \$44,000 each.

**TOP OF THE WORLD**

Is the feeling one gets when they experience the beauty and magnificence of the unobstructed ocean and mountain views from this almost new Pebble Beach estate. The over 4000 square feet of custom detailing includes: four bedrooms, high beam ceilings in living room and family room, a spacious formal dining room, a housewife's dream kitchen-dinette, "crow's nest" with wet bar, workshop, storage space galore and a three-car garage. The unusual reverse plan design open to large decks from almost every room. Must be seen to be appreciated.

**THREE CONVENIENT LOCATIONS**

Mission near Fourth, Carmel 625-1233

1213 Forest Ave., Pacific Grove 649-6121  
(across from Safeway)

Guiseppe's Work Bench Bldg. 659-2212  
Carmel Valley Village

**MEMBERS OF CARMEL AND MONTEREY MULTIPLE LISTING SERVICES**

**CAPE COD COLONIAL** in Carmel Woods on a 100-foot wide lot for privacy as charming inside as out. Three bedrooms, two baths, dining room, modern kitchen, enclosed breezeway to double garage. Completely shuttered, carpeting over hardwood floors. Just listed at \$137,800.

**PROFESSIONALLY DECORATED** — A three-bedroom, three-bath home on a large lot built around a patio with outside fireplace. Each bedroom and bath is in its own zone, and one is completely separate with outside entrance. Beamed ceilings and lots of glass with a wooded outlook. \$147,500.

**SUNRIDGE PINES CONTEMPORARY** — A two-bedroom, two-bath home on a large lot with natural landscaping in Del Monte Forest. High beamed ceiling living room. Only three years old and rented at present. \$102,500.

**OCEAN VIEW HOMES** — Nationally known sculptor's home with three bedrooms and detached studio with rare close-up view of beach and Point Lobos, \$195,000. Three-bedrooms, dining room, family room on Carmel Riviera Drive with a detached completely enclosed pool building with heated pool. Private water supply. \$180,200.

**GEORGE CONN REAL ESTATE**

Carmel Multiple Listing Member

San Carlos near 8th Ocean Ave. at Monte Verde  
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P.O. Box 5478, Carmel





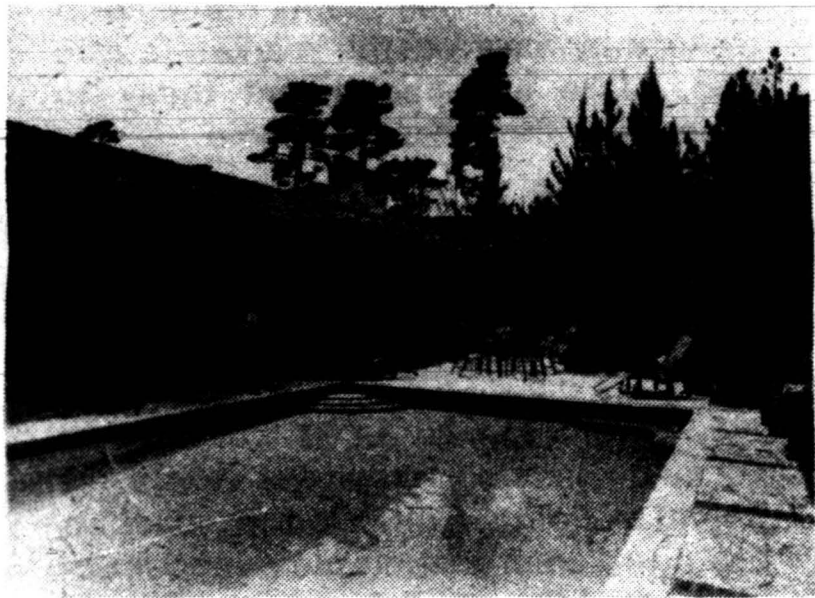
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*The Home You've  
Been Waiting For ...*

**PEBBLE BEACH  
INCOMPARABLE!!  
INDESCRIBABLE!!**

Spectacular home of the finest redwood, brick and glass construction consisting of 6,000 sq. ft. with three bedrooms, four baths, lovely living room and spacious dining room. The huge gourmet kitchen is a delight for any chef. Gorgeous entertainment room with one of many fireplaces, also wet bar, leading to privately enclosed heated pool and patio creating the ideal setting for entertaining. Charming separate guest house. Both the main house and guest house partake in a panoramic view of Carmel Bay, Pt. Lobos and the mountains. Make an appointment to see and feel the beauty of this home by calling Ralph Willson at 624-5378.



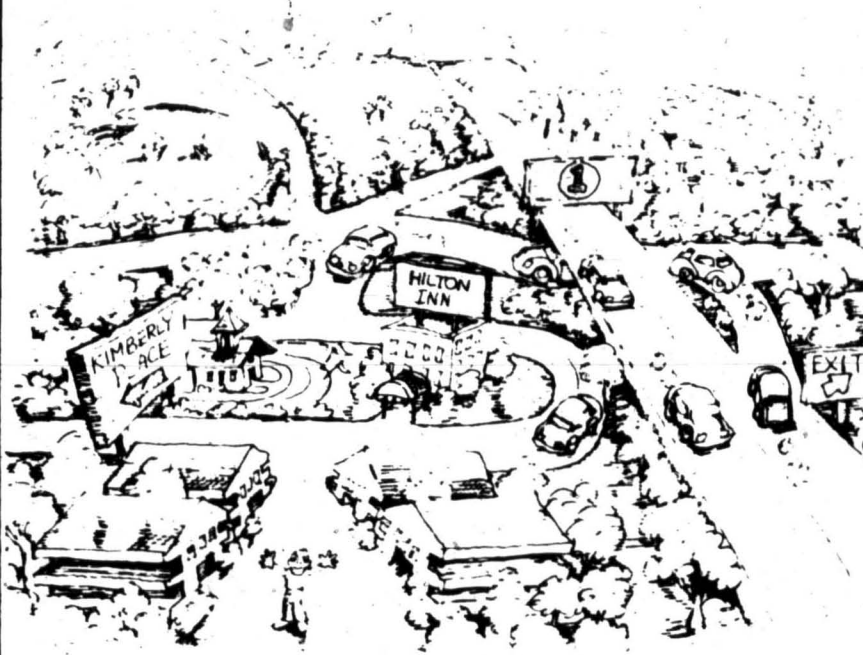
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534 Abrego St. 649-8388

PEBBLE BEACH  
Mall, Del Monte Lodge 624-5378

MPCC 375-5107

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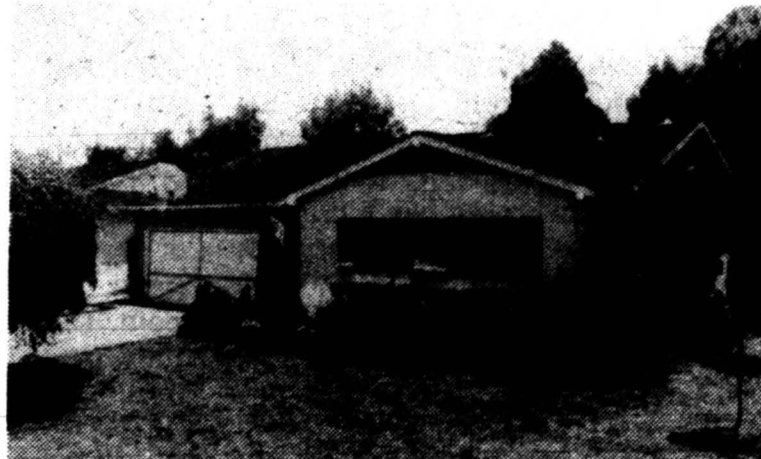
Kimberly Place is an adult apartment community that is hidden among graceful oak and pine trees in the center of Monterey. You'll enjoy the secluded, yet accessible location of Kimberly Place. To visit us take Highway 1 north to the Aquajito exit. Turn left (under freeway) to the first traffic signal. Make another left

to first stop sign. Then left again past the Hilton Inn one-quarter mile up the hill. Furnished studio, furnished and unfurnished 1 and 2 bedroom apartments. 300 Glenwood Circle Monterey, California Telephone (408) 373-0976 Open daily 10-6

## Kimberly Place



## CARMEL MISSION FIELDS



We just listed to sell two lovely homes in this desirable area. One is a nice large family home with three bedrooms, two baths and a fabulous, huge family room complete with wet bar and refrigerator. There is also a double garage with built-in storage cabinets and a lovely large patio in a very private, spacious backyard. Priced at \$92,000.

The other three bedroom, two bath home in this good family neighborhood, close to shopping center, schools and bus, could use a little paint and tender loving care, but is an absolutely outstanding value at only \$76,950. There is a shake roof, hardwood floors, tiled shower and bath, double garage plus phone and TV cable outlets in every room and if you don't CALL RIGHT AWAY it will be GONE!! Fantastic Buy at \$76,950.

## Herma Smith Curtis Real Estate

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## Bring Your Family

This large comfortable home located in Hatton Fields is a delightful setting for a large family. The 2500 sq. ft. of living space offers four bedrooms and the downstairs is situated perfectly for teenagers or in-laws. Additionally, there's a great swimming pool. Asking \$125,000.

## Overlooking the Pacific

In Carmel Meadows on Ribera Road, this ocean front lot enjoys a panoramic view of the blue Pacific and Point Lobos. Water meter is installed and house plans approved by the Coastal Commission go with the purchase. Offered at \$133,000.

## New Listing, Carmel

Among the pines on a large corner lot. Split level, living room has cathedral beam ceiling and large fireplace. Separate dining room and family room with lots of windows. Two bedrooms, one and a half baths. Separate building for greenhouse storage. Asking \$99,500.



780 Munras Ave.  
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375-2273

Carmel Rancho Shopping Center  
624-7711  
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SERVING THE ENTIRE MONTEREY PENINSULA

## NEW LISTINGS

Don't wait — be the first to see this newly listed, well constructed older home. It's utterly charming and immaculate with beautiful hardwood floors. Other features include two bedrooms, bath, dining room, sunny deck and detached garage. You can also walk to town. Priced to sell at only \$99,500.

All the privacy you can ask for in this charming redwood and glass home overlooking a greenbelt. A truly indoor-outdoor home with two very private decks on the upper level and a large stone patio on the lower level. This home features four bedrooms — two on the upper level — two down with a corner fireplace and wine cellar-wet bar in the master bedroom. Immaculate and move-in condition. The lower level could easily be made into a guest apartment. Over 2,000 square feet and priced to sell — \$127,500.  
24301 San Pedro, Carmel Woods

We have just listed a stunning brand new contemporary on prestigious Hatton Road with five bedrooms and three baths. This handcrafted home has too many features to mention (a master suite with hot tub, for instance)... Just be the first to see this beauty — you'll love it. Exclusive with Sunset Corner at \$285,000.00...

## SUNSET CORNER REALTY



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EXPERIENCED  
SALES PEOPLE WANTED.



# christopher bock



## On Mal Paso Drive in CARMEL RIVIERA

Looking in, you wouldn't know it's there. Looking out, you command a 180° vista of the sea: the coast's major shipping lane, the whales' promenade, the sport-fishermens' playground.



The house itself rests firmly on one acre, 350 feet above the sea and about a quarter-mile inland. Shaped like the wings of a 747, it points resolutely toward the southwest. The north wing, on your right as you come down the drive, is 53 feet long. It contains the 26 x 19 living room, panelled in bleached mahogany, crowned by a vaulted ceiling, united with the sea by 2 vast picture windows. A brick chimney breast rises to the ridge beam. And beyond is the north bedroom, a soft, insistent lavender with its own aluminum-cased windows and luxurious bath.

The east wing is 55 feet long. Its 2 bedrooms branch off a long cabinet-lined corridor. The master bedroom is at the wing-tip, creating the extraordinary conformation of 2 sleeping areas almost 100 feet apart. The inboard bedroom is now a formal dining room, but could as easily be a den, library, or... ah, bedroom.



PHOTOS BY STEVE GANN

At the center, where the wings join, is the Captain's Bridge, a fantastic kitchen facing the sea through an oblique corner window. Tiled counter tops with built-in sink, Corning range and other appliances line the seaward walls. And behind is a butler's pantry with wet bar, breakfast alcove and, through French doors, a warm, glassed-in deck.

Outbuildings include a fully equipped, climate-controlled greenhouse; a potting shed we mistook for a guest house; a large lath-house for orchids; fenced-in garden; and the world's largest Monterey pine.

Among things you take for granted: carpeting, drapes, 2-car garage, an extra room and bath on the lower level, shake roof, vertical redwood siding. But this you don't: all the water you want because you're part of the Carmel Riviera Mutual Water Co.

Built in 1958, this 19-year-old is old enough to have all the kinks out, young enough to be in full bloom. The price: \$192,500.

Call 624-1838

### TWO OFFICES TO SERVE YOU

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CARMEL  
624-1838

67 W. CARMEL VALLEY RD.  
CARMEL VALLEY  
659-3434



Pebble Beach • Carmel Valley • Highlands

## ON THE WATER

Just another \$100,000 lot with water, for \$125,000.

## FOR THE GOLFER

or for the family who needs a big home that will fill all their requirements, like a formal dining room, a large family dining area with barbecue, a sunken living room that opens out onto a swimming pool, six bedrooms located in different areas for ease of living, four and a half baths and naturally, a three car garage. This beautiful home backs up to the 4th fairway of the Monterey Peninsula Country Club Shore Course. All this for \$199,000 ... of course offers are welcome!

## PEBBLE BEACH

Brand new and lovable. A Monterey Colonial style which appeals to most people, and this one has three bedrooms, two baths and large living areas. If you need an easy-care home for \$147,500, call us!

## CARMEL RENTAL

Spacious, modern one bedroom apartment in downtown Carmel, with a lovely view of Point Lobos. \$350 per month.



## OCEAN AVENUE REALTY

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Ocean Avenue near San Carlos  
Carmel

Leo Tanous, Realtor  
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## HAIR STYLING SALON

Well established central Carmel location, catering to local clientele, both male and female. The shop is beautifully decorated with outstanding views of the Village and the Bay. Spacious and fully equipped. 7½ years to go on present lease with option to renew. Full price \$18,000, including furniture, equipment and stock.

## THRIVING HOUSE PLANT BOUTIQUE

Complete with stock of exotic plants and related gift items. One of the most charming buildings in Carmel, tile floor and high arch windows. Long term lease including options. Price includes fixtures, maintenance accounts, goodwill and inventory. A lively local clientele and substantial tourist trade make this shop an ideal investment for the business minded plant-lover or florist. Offered at \$26,750.

## GIFTS, WOOD & METAL SCULPTURE – RETAIL

Excellent opportunity to own profitable business in Carmel. Well located on a busy street with a lot of foot traffic. Approximately 1100 sq. ft. of merchandising space with large display windows on two sides. Long term lease including options at a reasonable rental. Price includes furniture, fixtures and inventory. Many additional gift items could be added. Asking \$45,000.

## CARMEL ASSOCIATES

Rod Santos – Chas. W. McEwen  
REALTORS

P.O. Box 3262  
Carmel, 93921

San Carlos & 7th  
Tel (408) 624-5373

July 21, 1977

Carmel Pine Cone

31

## LINES FROM LOIS

# LOOK AT CARMEL!

## SEE THE TOURISTS

They are the people in cameras, aloha shirts and shorts. They come to look at us out of a sense of duty, as a part of seeing America first, and see us primarily as pages in their scrapbooks or as frames on their movie screens. They really prefer neon lights, sidewalks, and street addresses. They talk about returning on future vacations, but of course you wouldn't want to live in that kooky town! They can't find our office.

## OBSERVE THE VISITORS

These are non-residents such as yourself who come to Carmel frequently because they have a continuing love affair with our village and our scenery. They actually walk on the beaches, buy things in our shops, and only the sheer impracticality of uprooting themselves from their present business elsewhere prevents them from becoming locals. They always stop in to see us when they are in town.

## MEET THE LOCALS

These are the people who, through the kind permission of the Gods, live in Carmel permanently. They walk on the beaches when the tourists are gone and the sun isn't. They shop when the stores aren't crowded and they know where to find a parking place. They have lived in many interesting places, abroad and in the U.S., and have CHOSEN Carmel for their permanent way of life. They use their library cards, play instruments, paint pictures, learn to do something completely new, make things, or appreciate those who do. They have all the virtues — they are kind, good, sweet, and pure. If your dog gets lost, you hope it is found by a local.

Locals have sunsets, sandpipers on the early morning beach, wonderful clean air, 5,592 Monterey pine trees and 3,068 oaks, 1232 acacias and 490 cypresses inside the tiny city limits. They have bird songs in the morning and moonlight on the water and squirrels to feed and raccoons to watch.

They have white sand beaches, quaint shops, a public library with a real fireplace, artists and craftsmen and symphony, the Bach Festival, and ballet and auto races and golf and tennis and dog and cat and horse shows, and live theater in abundance.

They have Pt. Lobos and mornings at Fisherman's Wharf in Monterey. They have the cooling mist of the sea, the nearby sunshine of Carmel Valley, the majesty of the awesome Sur Coast. They can take lessons in anything from Russian to Viola da Gamba.

## WOULD YOU LIKE TO BECOME

## A LOCAL?

If so, we'd be happy to interview you. We have houses big enough to accommodate your whole family, or little ones where you can hide away from the world, modern, eclectic, and traditional. Do stop in for a cup of coffee at our office, where you'll find old-fashioned personal, low-pressure attention to your interest in real estate in this fascinating community.

• • •



Lois Renk & Associates  
Real Estate By The Sea

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**We enjoyed every minute of it, and hope  
you did too!**

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officers and employees who were there  
from our many branches, "THANKS for  
making it such a good time."**

**And now . . . it's business as usual at  
26378 Carmel Rancho Blvd.**

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5 1/4 % CONVENIENCE ACCOUNTS**

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